



Idil Biret

ARCHIVE EDITION • 7

"No doubt remained as soon as the piano began to reverberate: on the stage was a first class musician and a maestro."
SOVIETSKAIA KULTURA Moscow 1960

"For some years now Idil Biret has been a widely-respected figure for music-lovers, witness her exemplary interpretations of Scriabin, Bartók and Prokofiev. The masterly way in which she marshals her approach to, above all, works of our century has led to a stylistic unity of written score and interpretation which, far beyond the conventional adulation lavished on stars, has concentrated attention on Idil Biret as an artistic force of outstanding merit."

DIE WELT Germany 1979

"The campus of Muhlenberg College in Allentown, 50 miles north of Philadelphia, was where you needed to be on Sunday November 14, if you are a lover of transcendental piano-playing. Idil Biret, the great Turkish pianist, gave a recital devoted entirely to 20th Century works and demonstrated in this perhaps surprising context the true meaning of the word "virtuosity": not flashy superficiality, but simply a technical command so complete that the performer can, as it were, take the solution of problems for granted and concentrate entirely on musical issues... If 20th-century music were always performed like this, it would surely not suffer from the hearer-unfriendly reputation that still too often bedevils it."

Bernard Jacobson MUSICWEB USA 2004



IBA031

ADD**8.571281**

Playing time
46:28



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 and distributed by MAXOS

Nikolai MIASKOVSKY

[1] Sonata No. 2, Op. 13

25:08

12:13

Alexander SCRIBBIN

06:21

06:21

[5] Five Preludes Op. 74

[2] Sonata No. 3, Op. 19

12:55

Sergei RACHMANINOV

04:26

04:26

[6] Prelude, Op. 3, No. 2

Franz LISZT

10:33

04:00

[3] Nuages gris

06:33

[4] Lugubre Gondola No. 1

Recorded: Town Hall, New York 1978 (Liszt), 1979 (Miaskovsky, Scriabin, Rachmaninov)

Recording engineer: David Smith

Mastering: George Piros • Producer: İlhan Mimaroglu

Digital re-mastering for IBA release: Yalçın Tuğsavul, Ankara

LP cover art: Lynn Dreese Breslin • CD Cover photo: Idil Biret at the concert in the UN Assembly Hall, New York 1975

Previously released in the USA by Finnadar Records (Atlantic/Warner) 1980 • First release of Liszt recordings