



Idil Biret

ARCHIVE EDITION · 8

"As she demonstrated yesterday, the Turkish pianist Idil Biret must rank as a virtuoso. With unflagging energy she produced a series of supercharged performances. In Beethoven's Hammerklavier Sonata she revealed not only glittering fingerwork, but an unusually powerful and clear-thinking musical mind. That Kempff has been among her mentors was obviously something to take into account."

DAILY TELEGRAPH (London) - ENGLAND 1976

"Idil Biret bears all the marks of an enchantress. Like a Delphic oracle, this young Turkish artist in her recital at the Phillips Collection yesterday turned the piano into an instrument of incantation, weaving powerful sounds that held the listener fast in her spell... In the Hammerklavier Sonata, Beethoven's fierceness provoked an awesome response from Biret, who approached the music with the fearlessness of the specially blessed. There seems little doubt that she is destined to become one of the truly great."

WASHINGTON POST - USA 1982

"In her sublime interpretation of these two masterpieces (Hammerklavier and Pathétique Sonatas), Biret displays a divine fire. Pianist extraordinaire she is as the Washington Post describes her, an enchantress!"

OVATION MAGAZINE - USA 1986

Ludwig van BEETHOVEN (1770-1827)

Sonata No. 8 in C minor, Op. 13 'Pathétique'

1	Grave – Allegro molto e con brio	21:09
2	Adagio cantabile	09:38
3	Rondo (Allegro)	06:31

09:38

06:31

05:00

Sonata No. 29 in B flat major, Op. 106 'Hammerklavier'

4	Allegro	46:30
5	Scherzo (Assai vivace)	11:19
6	Adagio sostenuto	03:01
7	Largo – Allegro – Allegro risoluto	19:19

11:19

03:01

19:19

12:51

Recorded: Augustinum, Stuttgart, West Germany 1985
Recording engineer: Stephan Schellmann. Producer: Heinz Jansen

Mastering: Elliot Federman at Atlantic Studios, New York

Digital re-mastering for IBA release: Michel Devos, Brussels

LP cover design: Carol Bobolts

CD Cover photo: Idil Biret at the concert in the UN Assembly Hall, New York 1975

Previously released in the USA by Finnadar Records (Atlantic) 1986



IBA

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8.571283

Playing time
67:39



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Booklet notes in English
Made in Germany
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Manufactured by Sonopress
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