



Idil Biret

SOLO EDITION · 2

"Nearly a quarter century separates the two recordings of the Turkish pianist, who with the *Paganini Etudes* (1987) demonstrates what a brilliant virtuoso she was, and with the Liszt Sonata – recorded in 2010 – shows that she still is. Furthermore, her playing has gained a majestic depth and an expressive self-will, as the Sonata, an exploding testimony of Biret's late style, exhibits. So, these recordings, very well prepared in respect of sound, are an important contribution to the Liszt year."

FONOFORUM Germany - 2011

"Idil Biret's new Liszt album prompts a reappraisal of her extraordinary talent... In her Liszt Sonata... you will hear playing of a formidable power and assurance... There is no mistaking her lightning reflexes in the second of the *Paganini Etudes* and her vivo in the imitation sautillé bowing of No. 4 would make even Heifetz envious. Biret's brilliant, iron-clad Steinway is well recorded and... in her Liszt, there is stunning proficiency and a forbidding manner very much her own."

GRAMOPHONE UK - 2011

Franz LISZT (1811-1886)

Etude en douze Exercices, S136/R1 (1826)

- [1] No. 1 in C major: Allegro con fuoco
- [2] No. 2 in A minor: Allegro non molto
- [3] No. 3 in F major: Allegro sempre legato
- [4] No. 4 in D minor: Allegretto
- [5] No. 5 in B flat major: Moderato
- [6] No. 6 in G minor: Molto agitato
- [7] No. 7 in E flat major:
Allegretto con molta espressione
- [8] No. 8 in C minor: Allegro con spirito
- [9] No. 9 in A flat major: Allegro grazioso
- [10] No. 10 in F minor: Moderato
- [11] No. 11 in D flat major: Allegro grazioso
- [12] No. 12 in B flat minor: Allegro non troppo

26:29 Trois Etudes de concert, S144/R5 (1845-49) 19:21

- [13] Etude de concert No. 1 in A flat major:
A capriccio – Allegro cantabile (Un lamento)
- [14] Etude de concert No. 2 in F minor:
A capriccio – Quasi allegretto (La leggierezza)
- [15] Etude de concert No. 3 in D flat major:
Allegro affettuoso (Un sospiro)

26:29 Zwei Konzert-Etüden, S145/R6 (1862-63) 07:46

- [16] No. 1 Gnomenreigen 03:16
- [17] No. 2 Waldesrauschen 04:30
- [18] Rigoletto – Paraphrase de concert, S434/R267 (?1855) 08:07
- [19] Tannhäuser – Ouvertüre, S442/R275 (1848) 17:36

Recorded at Tonstudio Teije van Geest, Heidelberg, Germany, in April 2011

Producer and engineer: Günter Appenheimer

Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Carsten Dürer



IBA

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DDD

8.571286

Playing time
79:19



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SOLO EDITION · 2 Liszt Etudes, Rigoletto, Tannhäuser

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