



Idil Biret

SOLO EDITION · 2

"Nearly a quarter century separates the two recordings of the Turkish pianist, who with the *Paganini Etudes* (1987) demonstrates what a brilliant virtuoso she was, and with the *Liszt Sonata* – recorded in 2010 – shows that she still is. Furthermore, her playing has gained a majestic depth and an expressive self-will, as the *Sonata*, an exploding testimony of Biret's late style, exhibits. So, these recordings, very well prepared in respect of sound, are an important contribution to the Liszt year."

ONOFORUM Germany - 2011

"Idil Biret's new Liszt album prompts a reappraisal of her extraordinary talent... In her *Liszt Sonata*... you will hear playing of a formidable power and assurance... There is no mistaking her lightning reflexes in the second of the *Paganini Etudes* and her vivo in the imitation sautillé bowing of No. 4 would make even Heifetz envious. Biret's brilliant, iron-clad Steinway is well recorded and... in her *Liszt*, there is stunning proficiency and a forbidding manner very much her own."

GRAMOPHONE UK - 2011

Franz LISZT (1811-1886)

Etude en douze Exercices, S136/R1 (1826)

- 1 No. 1 in C major: Allegro con fuoco
- 2 No. 2 in A minor: Allegro non molto
- 3 No. 3 in F major: Allegro sempre legato
- 4 No. 4 in D minor: Allegretto
- 5 No. 5 in B flat major: Moderato
- 6 No. 6 in G minor: Molto agitato
- 7 No. 7 in E flat major: Allegretto con molta espressione
- 8 No. 8 in C minor: Allegro con spirito
- 9 No. 9 in A flat major: Allegro grazioso
- 10 No. 10 in F minor: Moderato
- 11 No. 11 in D flat major: Allegro grazioso
- 12 No. 12 in B flat major: Allegro non troppo

26:29 Trois Etudes de concert, S144/R5 (1845-49) 19:21

- 13 Etude de concert No. 1 in A flat major: 10:07
A capriccio – Allegro cantabile (Un lamento)
- 14 Etude de concert No. 2 in F minor: 04:41
A capriccio – Quasi allegretto (La leggierezza)
- 15 Etude de concert No. 3 in D flat major: 04:33
Allegro affettuoso (Un sospiro)

Zwei Konzert-Etuden, S145/R6 (1862-63) 07:46

- 16 No. 1 Gnomenszenen 03:16
- 17 No. 2 Waldesrauschen 04:30
- 18 Rigoletto – Paraphrase de concert, S434/R267 (?1855) 08:07
- 19 Tannhäuser – Ouverture, S442/R275 (1848) 17:36

Recorded at Tonstudio Teije van Geest, Heidelberg, Germany, in April 2011
 Producer and engineer: Günter Appenheimer
 Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Carsten Dürer



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8.571286

Playing time
79:19



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 Booklet notes in English
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