



Idil Biret

ARCHIVE EDITION · 12

Astonishing piano recordings: Rachmaninov's *Paganini Variations*, Op. 43 for piano and orchestra is a popular work, but one almost never hears his equally estimable *Corelli Variations*, Op. 42 for solo piano. These Decca recordings by the young Turkish pianist Idil Biret are a remarkable, sparkling demonstration of talent: her Rachmaninov is brilliant, direct, bright... She is never daunted and avoids kitsch. And the *6 Moments musicaux*, Op. 16 is no less a discovery...

Joachim Kaiser SÜDDEUTSCHE ZEITUNG (Germany) 1974

Idil Biret's complete Rachmaninov is unsurpassed for aristocratic, passionate pianism and exacting musicianship.

Richard Dyer BOSTON GLOBE (USA) 2000

"My teacher Nadia Boulanger was absolutely against Rachmaninov's music, and when I was asked to play the *Third Concerto*, this was for her the worst catastrophe that could possibly happen... But, I find a great nobility in Rachmaninov's music, and when I worked with Mlle Boulanger on his 'Corelli Variations', she started changing her opinion completely."

Idil Biret in her memoirs BUCHET/CHASTEL (France) 2006

Sergey Rachmaninov (1873-1943)

Six Moments musicaux, Op. 16

| | | |
|----------------------------|-------------------------|-------|
| <input type="checkbox"/> 1 | No. 1 Andantino | 29:19 |
| <input type="checkbox"/> 2 | No. 2 Allegretto | 08:13 |
| <input type="checkbox"/> 3 | No. 3 Andante cantabile | 02:47 |
| <input type="checkbox"/> 4 | No. 4 Presto | 05:59 |
| <input type="checkbox"/> 5 | No. 5 Adagio sostenuto | 02:43 |
| <input type="checkbox"/> 6 | No. 6 Maestoso | 04:20 |
| | | 05:17 |

7 Variations sur un thème de Corelli, Op. 42

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|-----------------------------|----------------------|-------|
| <input type="checkbox"/> 8 | No. 1 Allegro vivace | 19:28 |
| <input type="checkbox"/> 9 | No. 5 Moderato | 07:09 |
| <input type="checkbox"/> 10 | No. 12 Allegro | 01:09 |
| | | 03:37 |
| | | 02:23 |

Stereo recording made in the Maronite Church, Rue d'Ulm, Paris, 1972
Digital remastering by Yalcin Tuğsavul (Ankara) from the master provided by Universal (France)

Cover photo: Idil Biret in concert at the UN Assembly Hall – New York 1975

Previously released in France by DECCA, 1972 (except tracks 8-10 which were recorded but not released at the time)



IBA039

ADD

8.571289

Playing time

55:56



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ARCHIVE EDITION · 12 RACHMANINOV Corelli Variations

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