

**Idil Biret**

SOLO EDITION · 4 Schumann: Abegg Var., Fantasie, Sonata No. 2 8.571291

Idil Biret

SOLO EDITION · 4

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city."

THE MONTREAL STAR Canada

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's *Scenes from Childhood* are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling."

KLASSIK FORUM - Germany

"Idil Biret takes the opening movement of Schumann's *Kinderszenen* very briskly and impetuously, but the performance then settles down and is sensitive and well characterized, especially the closing *Golliwog's Cakewalk*. Good recording and recommendable couplings too (Naxos 8.550885)."

THE PENGUIN GUIDE - UK

Robert Schumann (1810-1856)

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| 1 | Thème sur le nom Abegg, varié pour le pianoforte, Op. 1
Sonata No. 2 in G minor, Op. 22 | 07:50 |
| 2 | So rasch wie möglich | 07:09 |
| 3 | Andantino | 05:49 |
| 4 | Scherzo: Sehr rasch und markiert | 02:04 |
| 5 | Rondo: Presto
Fantasie in C major, Op. 17 | 05:46 |
| 6 | I. Durchaus phantastisch und leidenschaftlich vorzutragen | 13:28 |
| 7 | II. Mäßig. Durchaus energisch | 08:13 |
| 8 | III. Langsam getragen | 10:55 |
| 9 | Toccata in C major, Op. 7 | 07:40 |

Recorded at Bilkent Symphony Hall, Ankara, Turkey, in January 2012
Producer and engineer: Günter Appenheimer
Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Carsten Dürer

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IBA041

DDD**8.571291**Playing time
68:55

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