



Idil Biret

SOLO EDITION · 5 · Schumann Kreisleriana, Blumenstück, Faschingsschwank

8.571292



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8.571292

Playing time

64:26



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Idil Biret

SOLO EDITION · 5

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city."

THE MONTREAL STAR - Canada

"A recital program of Beethoven's *Sonata, Op. 28*, Schumann's *Fantasiestücke, Op. 12*, Schubert's *Impromptus* and finally, to conclude, Prokofiev's *Sonata No. 7*. Having at her disposal gentleness and force as well as the wide range of colour palette such a programme requires, it is easy to explain the acclamation of the excited public at Idil Biret's recital."

NOUVELLES LITTERAIRES France

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's *Childhood Dreams* are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling."

KLASSIK FORUM - Germany

Robert Schumann (1810-1856)

Kreisleriana, Op. 16

1 Äusserst bewegt

2 Sehr innig und nicht zu rasch

3 Sehr aufgeregt

4 Sehr langsam

5 Sehr lebhaft

6 Sehr langsam

7 Sehr rasch

8 Schnell und spielend

33:08

02:53

09:18

05:11

03:12

03:15

03:30

02:12

03:37

9 Blumenstück, Op. 19

08:12

Faschingsschwank aus Wien:

23:06

Phantasiebilder für das Pianoforte, Op. 26

10 I. Allegro: Sehr lebhaft

09:39

11 II. Romanze: Ziemlich langsam

02:29

12 III. Scherzino

02:11

13 IV. Intermezzo: Mit grösster Energie

02:34

14 V. Finale: Höchst lebhaft

06:13

Recorded: Bilkent Symphony Hall, Ankara, January 2012
Producer and Engineer: Günter Appenheimer. Piano: Steinway
Booklet notes: Keith Anderson. Cover photo: Carsten Dürer

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