



Idil Biret

ARCHIVE EDITION · 14

"All the works [on this LP] require a pianist of true class, because each of them presents challenges demanding something quite different from traditional technique. It has to be said that the young Idil Biret exceeds all expectations. This Turkish artist appeared in Brussels (1959) at the tender age of eighteen. Her virtuosity is astonishing, encompassing clarity, rhythmic rigour, precision and strength or delicacy, as required. She can play at great speed and maintain runs of impeccable luminosity. Her flexible touch conjures a thousand surprising effects; some notes and chords explode like whip-cracks, while others caress the keys, and there is an extraordinary purity to her polyphonic playing. In the hands of an artist of such superior qualities, the very particular characteristics of both Bartók's and Prokofiev's piano writing are brought out to the full. Taking into account her passionate vitality and lively musical intelligence as well, I believe her talent offers more than enough to be met not simply with satisfaction but with genuine enthusiasm."

Jacques Stehman – LA REVUE DES DISQUES (Belgium) 1962

Sergey Prokofiev (1891-1953)

Piano Sonata No. 7, Op. 83

- | | |
|--------------------|-------|
| 1 Allegro inquieto | 07:38 |
| 2 Andante caloroso | 07:21 |
| 3 Precipitato | 03:11 |

Béla Bartók (1881-1945)

Romanian Folk Dances Nos. 1-6, Sz. 56

- | | |
|--|-------|
| 4 Bot tãnc / Jocul cu bâță (Stick Dance) | 01:08 |
| 5 Brăul (Belt Dance) | 00:28 |
| 6 Topogó / Pe loc (In One Spot) | 00:47 |
| 7 Bucsumi tãnc / Buciumeana
(Dance from Bucsum) | 00:44 |

18:10

- | | |
|---|-------|
| 8 Román polka / Poarga Românească
(Romanian Polka) | 00:28 |
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| 9 Aprózó / Mărunțel (Fast Dance) | 00:52 |
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Suite, Op. 14, Sz. 62

- | | |
|------------------|-------|
| 10 Allegretto | 01:50 |
| 11 Scherzo | 01:31 |
| 12 Allegro molto | 02:02 |
| 13 Sostenuto | 03:05 |

14 Mikrokosmos Book VI: Nos. 148-153, 08:35 Six Dances in Bulgarian Rhythm

- | | |
|----------------------------|-------|
| 15 Allegro barbaro, Sz. 49 | 02:31 |
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Recorded at Ave. Wagram, Paris in November 1961

Producer: Claude Samuel • Piano: Steinway

Remastering engineer: Yalçın Tuğsavul

Cover photo: Idil Biret at a concert in the UN Assembly Hall – New York 1975



IBA046

ADD

MONO

8.571296

Playing time
42:11



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