



Idil Biret
ARCHIVE EDITION . 14

“All the works [on this LP] require a pianist of true class, because each of them presents challenges demanding something quite different from traditional technique. It has to be said that the young Idil Biret exceeds all expectations. This Turkish artist appeared in Brussels (1959) at the tender age of eighteen. Her virtuosity is astonishing, encompassing clarity, rhythmical rigour, precision and strength or delicacy, as required. She can play at great speed and maintain runs of impeccable luminosity. Her flexible touch conjures a thousand surprising effects; some notes and chords explode like whip-cracks, while others caress the keys, and there is an extraordinary purity to her polyphonic playing. In the hands of an artist of such superior qualities, the very particular characteristics of both Bartók's and Prokofiev's piano writing are brought out to the full. Taking into account her passionate vitality and lively musical intelligence as well, I believe her talent offers more than enough to be met not simply with satisfaction but with genuine enthusiasm.”

Jacques Stehman – LA REVUE DES DISQUES (Belgium) 1962

Sergey Prokofiev (1891-1953)
Piano Sonata No. 7, Op. 83

1	Allegro inquieto	07:38
2	Andante caloroso	07:21
3	Precipitato	03:11

18:10

8 Román polka / Poarga Românească 00:28
(Romanian Polka)

9 Aprózó / Mărunțel (Fast Dance) 00:52

Béla Bartók (1881-1945)
Romanian Folk Dances Nos. 1-6, Sz. 56

4	Bot tánc / Jocul cu bâta (Stick Dance)	01:08
5	Brául (Belt Dance)	00:28
6	Topogó / Pe loc (In One Spot)	00:47
7	Bucsumi tánc / Buciumeana (Dance from Bucsum)	00:44

04:27

10 Allegretto 01:50

11 Scherzo 01:31

12 Allegro molto 02:02

13 Sostenuto 03:05

14 Mikrokosmos Book VI: Nos. 148-153, 08:35
Six Dances in Bulgarian Rhythm

15 Allegro barbaro, Sz. 49 02:31



IBA046

ADD

MONO

8.571296

Playing time

42:11



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www.idilbiretararchive.eu

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Producer: Claude Samuel • Piano: Steinway

Remastering engineer: Yalçın Tugsavul

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