



Idil Biret

SOLO EDITION - 6



IBA048

DDD

8.571298

Playing time
68:17



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Booklet notes in English
Made in Germany
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Manufactured by Sonopress
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Idil Biret

SOLO EDITION - 6 Schumann Bunte Blätter, Fantasiestücke

8.571298

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how or what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city."

THE MONTREAL STAR - Canada, 1960

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's *Childhood Dreams* (Kinderszenen) are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling."

KLASSIK FORUM - Germany

Robert Schumann (1810-1856)

Bunte Blätter, Op. 99

39:48

12	Abendmusik: Im Menuettempo	03:41
13	Scherzo: Lebhaft	04:30
14	Geschwindmarsch: Sehr markirt	03:40

Drei Stücklein

1	Nicht schnell, mit Innigkeit	02:12
2	Sehr rasch	00:51
3	Frisch	01:05

Fantasiestücke, Op. 12

28:29

15	Des Abends: Sehr innig zu spielen	04:16
16	Aufschwung: Sehr rasch	03:25
17	Warum?: Langsam und zart	02:52
18	Grillen: Mit Humor	03:11
19	In der Nacht: Mit Leidenschaft	04:05
20	Fabel: Langsam – Schnell	02:23
21	Traumes Wirren: Äusserst lebhaft	02:30
22	Ende vom Lied: Mit gutem Humor	05:47

Fünf Albumblätter

4	Ziemlich langsam	02:37
5	Schnell	00:37
6	Ziemlich langsam	02:13
7	Sehr langsam	02:57
8	Langsam	01:28

9	Novellete: Lebhaft	02:53
10	Präludium: Energisch	01:17
11	Marsch: Sehr getragen	09:47

Recorded: *Bunte Blätter*, Dublin, 1983; *Fantasiestücke*, Nürnberg, 2000. Pianos: Steinway.
Remastering: Michel Devos. Booklet notes: Keith Anderson. Cover photo: Carsten Dürer

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