



# Idil Biret

## ARCHIVE EDITION · 15

"Miss Biret was soloist in an entrancing performance of Mozart's *E flat concerto No. 22, K. 482* with the Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing, its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many years has a Hallé (Manchester) audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value."

DAILY TELEGRAPH - UK, 1963

"The soloist, at the SSO concert in the Sydney Opera House performing the K. 466 Mozart piano concerto, was Idil Biret, the Turkish pianist making her first Australian tour, and her playing was eminently musical, stylishly phrased, totally free of mannerisms or effects imposed from outside, firm yet emotionally attuned to a work with a deep vein of sadness."

Fred Blanks, THE SYDNEY MORNING HERALD - Australia, 9 May 1980

### W. A. MOZART (1756-1791)

#### Fantasia in C minor, K. 475

[1] Adagio – Allegro – Andantino – Più allegro – Primo tempo	14:10
	14:10

#### Piano Sonata No. 14b in C minor, K. 457

[2] Molto allegro	23:14
[3] Adagio	08:44
[4] Allegro assai	09:08
	05:22

#### Piano Sonata No. 11 in A major, K. 331

[5] Andante grazioso	23:39
[6] Menuetto	13:44
[7] Alla Turca: Allegretto	06:19
	03:36

Live concert recordings from the Festival Fénétrange, France, 23rd September, 2000 (Tracks 1-4)  
and the Lille Festival, France, 21st October, 1993 (Tracks 5-7)

Producer and Engineer for K. 331: Michel Devos • Remastering: Michel Devos • Pianos: Steinway



IBA

IBA050

DDD

8.571300

Playing time  
61:03



© & © 2013  
Manufactured under licence from Universal Music  
Booklet notes in English  
Made in Germany  
[www.idilbiretarchive.eu](http://www.idilbiretarchive.eu)  
Manufactured by Sonopress  
and distributed by NAXOS