



Idil Biret

SOLO EDITION · 7

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city."

THE MONTREAL STAR - Canada 1960

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's Childhood Dreams (*Kinderszenen*) are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling."

KLASSIK FORUM - Germany

"The Idil Biret Solo Edition, featuring recent rather than historical performances by the Turkish pianist, is turning out to be a truly exceptional experience. The IBA (Idil Biret Archive) label has been releasing a flood of Biret recordings in its 'Beethoven', 'Concerto' and 'Archive' series, but the 'Solo Edition' recordings are in some ways the most impressive of all... Biret is fully involved in the music (of Schumann), highly expressive as well as totally in command of her instrument, and the result is two discs filled with excellence from start to finish."

INFODAD Reviews - USA 2013

Robert Schumann (1810-1856)						
	11	Papillons	00:48	23	Arabeske, Op. 18	06:41
	12	ASCH-SCHA	00:49			
1	13	Chiarina	01:43	24	Waldszenen, Op. 82	27:29
	14	Chopin	01:11	25	No. 1 Eintritt	02:30
Carnaval, Op. 9	15	Estrella	00:29	26	No. 2 Jager auf der Lauer	01:28
2	16	Reconnaissance	01:51	26	No. 3 Einsame Blumen	02:50
3	17	Pantalon et Colombine	00:58	27	No. 4 Verufene Stelle	05:31
4	18	Valse allemande - Intermezzo:		28	No. 5 Freundliche	
5		Paganini - Tempo I	02:12		Landschaft	01:15
6	19	Aveu	01:09	29	No. 6 Herberge	02:29
7	20	Promenade	02:27	30	No. 7 Vogel als Prophet	03:41
8	21	Pause	00:20	31	No. 8 Jagdlied	02:54
9	22	Marches des Davidsbundler		32	No. 9 Abschied	04:51
10		contre les Philistins	03:59			

Recorded: Brussels, May 2013. Producer / Engineer: Michel Devos.
Pianos: Steinway. Booklet notes: Keith Anderson. Cover photo: Carsten Dürer



IBA051

DDD

8.571301

Playing time
79:21



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Booklet notes in English
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Manufactured by Sonopress
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