



# Idil Biret SOLO EDITION · 8

“Never have I heard such superb, resonant, clear piano sound on a record... Included on this LP are two Chopin *Mazurkas*, Prokofiev’s *2nd Sonata* and Scriabin’s *10th Sonata*. They are superb performances, filled with marvelous dynamic contrasts.”

**BILLBOARD (USA) – 1977**

“For well versed insiders of music, Idil Biret has been for many years a trusted and respected artist. Her Scriabin, Bartok and Prokofiev interpretations are exemplary classical benchmarks.”

**DIE WELT (Germany) – 1979**

“The Idil Biret Solo Edition, featuring recent rather than historical performances by the Turkish pianist, is turning out to be a truly exceptional experience. The IBA (Idil Biret Archive) label has been releasing a flood of Biret recordings in its “Beethoven”, “Concerto” and “Archive” series, but the Solo Edition ones are in some ways the most impressive of all.”

**INFODAD Reviews (USA) – 2013**

## Alexander Scriabin (1872-1915)

1	Etude, Op. 2, No. 1	03:27
2 - 13	Twelve Etudes, Op. 8	30:22
14 - 21	Eight Etudes, Op. 42	15:53
22	Fantasic, Op. 28	12:06

For a detailed track list please turn to page 2 of the booklet

Recorded at Château de Flawinne, Namur, Belgium in March 2014 • Producer and engineer: Michel Devos

Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Carsten Dürer

Photo on the booklet back page: Sefik B. Yüksel



IBA

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DDD

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Playing time  
61:48



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