



Idil Biret

ARCHIVE EDITION · 16 / 17

"As early as I can remember, I made piano transcriptions of the symphonic music I was listening to on records or on the radio. In those days I did not yet read notes and reproduced everything from memory. So, I had played the Beethoven Symphonies when I was a child and I knew them all almost by heart..."

From Idil Biret's *MEMOIRES*, Editions Buchet-Chastel – France 2006

"Brahms' *Paganini Variations* are not only of fiendish technical difficulty, but also offer considerable interpretative challenge. Idil Biret met both these demands with an almost hypnotic effect – the whole audience seemed to be breathlessly following every bar she played. It is a long time since we heard a pianist of such stunning virtuosity and sensitivity."

W. Hoffmann, *CANBERRA TIMES* – Australia 1980

"The *Hungarian Dances* are extremely demanding in their two-hand form... Biret's performances are both convincing and attractive..."

Christopher Headington, *GRAMOPHONE* – UK 1994



IBA052/53

ADD

DDD

8.571303-04

Playing time
2:19:04

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Johannes BRAHMS (1834-1897)

CD1	67:31	CD2	71:33
Symphony No. 3 in F major, Op. 90 (Transcribed by Idil Biret)	45:55	Symphony No. 4 in E minor, Op. 98 (Transcribed by Idil Biret)	44:40
1 Allegro con brio	15:26	1 Allegro non troppo	13:58
2 Andante	11:36	2 Andante moderato	13:20
3 Poco Allegretto	07:28	3 Allegro giocoso	06:29
4 Allegro	11:25	4 Allegro energico e passionato	10:53
6 Hungarian Dances, WoO 1	21:36	Paganini Variations, Op. 35	20:28
5 No. 1 in G minor	03:12	5 Book I	11:03
6 No. 2 in D minor	03:50	6 Book II	09:25
7 No. 3 in F major	02:45		
8 No. 4 in F sharp minor	05:42	Encores	06:25
9 No. 6 in D flat major	03:50	7 Capriccio, Op. 76, No. 1	03:21
10 No. 7 in F major	02:17	8 Capriccio, Op. 76, No. 5	03:04

Recorded: *Symphonies Nos. 3 and 4* at concerts in Paris, 1995 and 1997;

Hungarian Dances, concert at the Lille Festival, 1993; *Paganini Variations* and encores, concert in New York, 1972.

Producer: *Hungarian Dances*: Michel Devos • Digital re-mastering for IBA: Michel Devos • Pianos: Steinway



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