



Idil Biret

SOLO EDITION - 9

“The remarkable evening began with the *D Minor Piano Concerto* of J. S. Bach. The concerto required, from the very first measure, agile, precise fingerwork from the pianist. Idil Biret took the challenge with a ravishing pulse which carried one away. How this artist combines the strict discipline of the score with the capacity to build sovereign forms is exemplary.”

Dietrich Wolf, DRESDNER NEUESTE NACHRICHTEN – Germany 1996

“I left my heart and very probably my soul at Brighton College last Wednesday evening. It has been left in the hands of a true mistress of the piano, Turkish musician Idil Biret. Tiny and with auburn hair, Ms. Biret probably has the smallest hands in the business, yet she plays up a storm... Ms. Biret verges on genius and I am impatient to hear more from her.”

Mike Howard, EVENING ARGUS – UK 2001
[concert of works by Bach, Schubert, Wagner and Liszt]

J. S. BACH (1685-1750)

Chromatic Fantasia and Fugue in D minor, BWV 903 14:05

1	Fantasia	08:18
2	Fugue	05:47

Partita No. 1 in B flat major, BWV 825 19:51

3	Praeludium	01:40
4	Allemande	03:29
5	Corrente	03:24
6	Sarabande	05:20
7	Menuet I and II	03:04
8	Giga	02:54

French Suite No. 5 in G major, BWV 816 20:37

9	Allemande	03:44
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10	Courante	01:53
11	Sarabande	05:30
12	Gavotte	01:17
13	Bourrée	01:33
14	Loure	02:59
15	Gigue	03:41

English Suite No. 3 in G minor, BWV 808 21:17

16	Prélude	03:40
17	Allemande	04:21
18	Courante	02:26
19	Sarabande	04:32
20	Gavotte I and II	03:05
21	Gigue	03:13

This CD is dedicated to the memory of my piano teacher, Mithat Fenmen, who introduced me to the music of Bach at the age of four when he made me listen, on an 78rpm record by Edwin Fischer, to the Prelude and Fugue in F minor from the Well-Tempered Clavier, Book II. Bach's music has been a part of my life ever since.

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For a detailed track list please turn to page 2 of the booklet
Recorded at Château de Flawinne, Namur, Belgium, 24-26 April 2015 • Producers: Michel Devos, Laure Renaud-Gou
Engineer: Michel Devos • Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Carsten Dürer



IBA059

DDD

8.571310

Playing time
75:50



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