



Idil Biret

CHAMBER MUSIC EDITION • 2

“With her recording of the Brahms solo piano works now complete, Idil Biret has set a milestone for the 100th anniversary of the composer.”

Carsten Dürer, PIANO MAGAZINE – Germany 1997

“Brahms’ 2nd Piano Concerto demands all that an artist has to offer: powerful chords, daring leaps, pearly runs, impeccable trills and above all endurance... Only a few pianists can play this work as Idil Biret did.”

WESTDEUTSCHE ALLGEMEINE ZEITUNG – Germany

“What Idil Biret displayed in Brahms’ *Paganini Variations* in virtuosity, musicality and instinct for sound can be described as phenomenal.”

SÄCHSISCHES TAGEBLATT DRESDEN – East Germany 1984

“Roderic von Bennigsen is a cellist, conductor, actor, philosopher, political thinker and poet. The press from Hannover to Paris celebrate him as one of the most original festival directors.”

Moritz Krull, WELT AM SONNTAG – Germany

“The aristocrat of the bow, Roderic von Bennigsen, possesses the ability to strip down cello playing to its musical essentials.”

Clarendon, LE FIGARO – France

Johannes BRAHMS (1833-1897)

Sonata No. 1 in E minor for Cello and Piano, Op. 38

| | | |
|---|---------------------------|-------|
| 1 | Allegro non troppo | 27:22 |
| 2 | Allegretto quasi menuetto | 14:29 |
| 3 | Allegro | 05:18 |

Sonata No. 2 in F major for Cello and Piano, Op. 99

| | | |
|---|--------------------|-------|
| 4 | Allegro vivace | 30:22 |
| 5 | Adagio affettuoso | 09:56 |
| 6 | Allegro passionato | 06:59 |
| 7 | Allegro molto | 08:18 |

Roderic von Bennigsen (Cello) • Idil Biret (Piano)

Recorded live in Namur, Belgium, 23-24 September, 2014

Producers: Michel Devos, Laure Renaud-Gou • Engineer: Michel Devos
Piano: Steinway • Booklet notes: Keith Anderson • Cover photo: Sefik B. Yüksel



IBA057

DDD

8.571319

Playing time
57:44



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