



Idil Biret

CONCERTO EDITION • 7 / 8

“Miss Biret was soloist in an entrancing performance of Mozart’s concerto K. 482 with the Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing its finely-shaded gradations and brilliant but never mechanical flourishes, revealed her as already a remarkable artist. Not for many hears has a Hallé (Manchester) audience heard such perfectly balanced Mozart playing...No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.”

DAILY TELEGRAPH UK 1963

“Idil Biret is one of the few women pianists who has been able to assert her position on the world stages for decades. Biret plays here the works of ... Wolfgang Amadeus Mozart (Concertos K.271, 415, 450, 453, 466, 491) and with these recordings proves once again that she belongs among the greatest pianists of her time.”

FRÖLICH & KAUFMANN Germany 2017

W.A. Mozart (1756-1791)

CD 1 Concerto No. 15, K. 450 26:47	Concerto No. 24, K. 491 33:50	
1 Allegro 11:33	4 Allegro 16:10	
2 Andante 06:40	5 Larghetto 07:47	
3 Allegro 08:34	6 Allegretto 09:53	

Idil Biret • London Mozart Players • John Gibbons

CD 2 Concerto No. 25, K. 503 33:14	Concerto No. 27, K. 595 33:59	
1 Allegro maestoso 15:52	4 Allegro 15:24	
2 Andante 07:44	5 Larghetto 08:28	
3 Allegretto 09:38	6 Rondo - Allegro 10:07	

Idil Biret • Worthing Symphony Orchestra • John Gibbons

*Cadenza in the Allegro maestoso
of K. 503 is by Idil Biret*



Recorded at concerts: Concertos Nos. 15 and 24 on 29 October 2015 at St. John’s Smith Square, London (piano Steinway); Concertos 25 and 27 on 30 September 2018 at Worthing Assembly Hall (piano Shigeru Kawai). Producer: Rachel Smith, Engineer: Ben Connellan. Booklet notes: Keith Anderson



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DDD

8.571349-50

Playing time
2:07:56



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