

Maurice Jacobson was regarded in his lifetime as a “musician extraordinary” such was his versatility as a composer, performer and music administrator. His works are fundamentally classicist, varying from the timeless austerity of *The Lord is my shepherd*, the popular accessibility of *The Music Room* and the virtuoso *Carousal*, to the concentrated and deeply felt *Lament*. The *Theme and Variations* is a rich and wide-ranging work originally written for large orchestra. These interpretations with the composer’s pianist son Julian Jacobson reap the benefits of access to original manuscripts and an unparalleled intimacy with the composer’s intentions.



Maurice
JACOBSON
(1896-1976)

1 Mosaic (1949)	6:43	9-15 Romantic Theme (1910) and Variations (1944)	13:19
2 Salcey Lawn (1946)	5:57	16 The Song of Songs (1946)	6:00
3-7 The Music Room – Five Miniatures for Piano (1935)	8:47	17 Lament (1941)	5:48
8 The Lord is my shepherd (1936)	3:23	18 Carousal (1946)	5:55
		19 Humoreske (1948)	4:07
		20-32 Theme and Variations (1943-1947)	19:59

WORLD PREMIÈRE RECORDINGS

Julian Jacobson, Piano [1-32 *primo* 20-32; *secondo* 1]

Jennifer Johnston, Mezzo-soprano [8 16 • Raphael Wallfisch, Cello [2 17 19]

Mariko Brown, Piano [*primo* 1; *secondo* 20-32]

This recording was made possible thanks to generous assistance from The Michael Hurd Bequest.

A detailed track list can be found inside the booklet. The sung texts are also included, and can be accessed at www.naxos.com/libretti/571351.htm

Recorded at The Menuhin Hall, Stoke d’Abernon, UK, on 11th January, 2013 (tracks 1-7, 9-15, 17, 19), and on 3rd February, 2013 (tracks 8, 16, 18, 20-32)

Producer: Martin Cotton • Engineer and editor: Tony Wass (Ninth Wave Audio)

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Booklet Notes: Julian Jacobson • Cover: *Maurice Jacobson* by Maurice Codner (1888-1958)

NAXOS

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Playing Time
79:58



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