

British music for the cello flourished in the first decades of the Twentieth century and created a fertile seed bed for the gifted generations of composers to come. The four composers heard on this recording never achieved widespread fame, owing to early death or a reluctance to promote their music, but their contribution to the repertoire is substantial and very personal. Two of the works – by Busch and Leighton – were composed for the well-known cellist Florence Hooton. The programme is played by one of the most admired duos of recent times, Raphael Wallfisch and Raphael Terroni.



## BRITISH MUSIC FOR CELLO AND PIANO

<b>1-4</b>	<b>William Busch (1901-1945):</b> Suite for Cello and Piano (1943)	<b>13:59</b>
<b>5-13</b>	<b>Kenneth Leighton (1929-1988):</b> Partita, Op. 35 (1959)	<b>20:59</b>
<b>14-16</b>	<b>William Wordsworth (1908-1988):</b> Cello Sonata No. 2 in G minor, Op. 66 (1959)	<b>16:16</b>
<b>17-20</b>	<b>Arnold Cooke (1906-2005):</b> Cello Sonata No. 2 (1980)	<b>24:01</b>

### Raphael Wallfisch, Cello • Raphael Terroni, Piano

Previously released on BMS

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A detailed track list and full recording details can be found inside the booklet.

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