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 Playing Time
75:14

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British music for the cello flourished in the first decades of the Twentieth century and created a fertile seed bed for the gifted generations of composers to come. The four composers heard on this recording never achieved widespread fame, owing to early death or a reluctance to promote their music, but their contribution to the repertoire is substantial and very personal. Two of the works – by Busch and Leighton – were composed for the well-known cellist Florence Hooton. The programme is played by one of the most admired duos of recent times, Raphael Wallfisch and Raphael Terroni.



BRITISH MUSIC FOR CELLO AND PIANO

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| 1-4 | William Busch (1901-1945):
Suite for Cello and Piano (1943) | 13:59 |
| 5-13 | Kenneth Leighton (1929-1988):
Partita, Op. 35 (1959) | 20:59 |
| 14-16 | William Wordsworth (1908-1988):
Cello Sonata No. 2 in G minor, Op. 66 (1959) | 16:16 |
| 17-20 | Arnold Cooke (1906-2005):
Cello Sonata No. 2 (1980) | 24:01 |

Raphael Wallfisch, Cello • Raphael Terroni, Piano

Previously released on BMS

This recording was made possible thanks to generous assistance from The Michael Hurd Bequest (tracks 1-16) and from Julia Earnshaw and David Cooke (tracks 17-20).

A detailed track list and full recording details can be found inside the booklet.

Producer: John Talbot • Engineer and editor: Paul Arden-Taylor

Compilation editor: Tony Wass (Ninth Wave Audio)

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