

This unique recording owes its existence to Malcolm Smith (1932-2011), who was a leading and popular figure in London's musical life. He was a stalwart of numerous organisations and festivals, a friend of the greatest composers and a tireless advocate of British music. A Vice President of the British Music Society, Smith bequeathed a sum of money to facilitate this recording, which includes Robin Holloway's six-handed *Grand Heroical March*, Leslie Howard's Sullivan-inspired *Ruddigore Fantasy*, and Humphrey Searle's *Sonata*, described by *The Times* in 1951 as 'suffused with darkling, elegiac poetry and commanding thought'.



## THE MALCOLM SMITH MEMORIAL ALBUM

<b>1</b> <b>Robin Holloway (b. 1943):</b> Grand Heroical March for six hands at one piano, to mark the departure from Messrs Boosey and Hawkes of Malcolm Smith, May 23, 1997 (with grateful acknowledgements to F.D., Sir E.E., and R.A.F.) (1982/1997) *	<b>5:20</b>
<b>2</b> <b>Leslie Howard (b. 1948):</b> Ruddigore: Fantaisie de concert pour piano, Op. 40, d'après l'opéra de Sullivan (2005) *	<b>11:11</b>
<b>3</b> <b>Robert Matthew-Walker (b. 1939):</b> Fantasy-Sonata: Hamlet (Piano Sonata No. 3) (1980) *	<b>16:43</b>
<b>4</b> <b>G.F. Handel (1685-1759):</b> Come, but keep thy wonted state, from <i>L'allegro ed il penseroso</i> (trans. Leslie Howard) (2010) *	<b>3:57</b>
<b>5</b> <b>Humphrey Searle (1915-1982):</b> Piano Sonata, Op. 21 (1951)	<b>18:08</b>

\*WORLD PREMIÈRE RECORDINGS

John Lill, Piano Primo **1**

Leslie Howard, Piano Secondo **1** • Piano Solo **2** **4**

Mark Bebbington, Piano Terzo **1** • Piano Solo **3**

Julian Jacobson, Piano Solo **5**

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8.571354

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Playing Time

55:20



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