

Frank Bridge is today recognised as one of the most gifted figures in British musical life before World War I. His *Piano Quintet*, a work of personal significance prompted by the absence of his fiancée, is notable for its passionate, lyrical and forceful language, the Rachmaninov-like technical demands of the piano part calling for a virtuoso pianist. Debussy described Cyril Scott's exotic harmonic language as "an intoxication for the ear", and the *First Piano Quintet* is a multi-faceted work which mirrors Scott's flamboyant public persona while maintaining a genuinely poetic inner beauty.



Frank
BRIDGE
(1879-1941)

Piano Quintet in D minor, H49a (1904/1912) 29:19

- | | |
|---|-------|
| ① I. Adagio – Allegro moderato | 12:31 |
| ② II. Adagio ma non troppo – Allegro con brio –
Adagio ma non troppo | 10:03 |
| ③ III. Allegro energico | 6:45 |

Cyril
SCOTT
(1879-1970)

Piano Quintet No. 1 (1911?) 37:46

- | | |
|---|-------|
| ④ I. Andante con esaltazione | 13:11 |
| ⑤ II. Allegro grazioso ma non troppo | 4:19 |
| ⑥ III. Adagio con gran espressione | 9:25 |
| ⑦ IV. Finale: Allegro con molto spirito | 10:51 |

Raphael Terroni, Piano
Bingham String Quartet

Steve Bingham, Violin I • Mark Messenger, Violin II
Brenda Stewart, Viola • Miriam Lowbury, Cello

Previously released on BMS

This recording was made with financial support from the Frank Bridge Trust.

Recorded at St Silas the Martyr, Chalk Farm, London, from 4th to 6th September, 1989

Producer and editor: Michael Ponder • Engineer: Mike Skeet • Digital restoration: Paul Arden-Taylor

Publishers: Stainer & Bell (tracks 1-3); Edition Peters (tracks 4-7)

Booklet notes: Giles Easterbrook • Cover photo: jk78 (iStockphoto.com)



DDD

8.571355

Playing Time
67:05



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Booklet notes in English
Made in Germany

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