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8.571356

Playing Time
69:56

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Patric Stanford wrote in a wide variety of forms, from large-scale orchestral and choral music to a *cappella*, chamber and instrumental pieces. While teaching at the Guildhall School of Music in London he won several major international composition prizes. The *First Symphony*, each movement of which is named after a season, grew from a string piece conceived as a memorial for the conductor Sir John Barbiroli. Dedicated to and premièred by the soloist on this recording, Raphael Wallfisch, the powerful *Cello Concerto* is built around a theme from the fifth movement, *Ihr habt nun Traurigkeit* (You now are sorrowful) of Brahms' *German Requiem*.



Patric
STANDFORD
(1939-2014)

Symphony No. 1
(The Seasons – An English Year) (1972)

33:02

- 1 1. Spring: Allegro deciso, risoluto
- 2 2. Summer: Adagietto
- 3 3. Autumn: Scherzo
- 4 4. Winter: Epilogue (Variations)

10:24

7:21

5:33

9:44

Cello Concerto (1974)*

27:18

- 5 1. Adagio, ma con moto
- 6 2. Molto vivace
- 7 3. Adagio, molto tranquillo
- 8 **Prelude to a Fantasy (The Naiades) (1980)**

9:03

8:14

10:01

9:35

***Raphael Wallfisch, Cello**

Royal Scottish National Orchestra • David Lloyd-Jones

Previously released on BMS

This recording was made possible thanks to generous assistance from The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)

Recorded in Henry Wood Hall, Glasgow, Scotland, on 23rd and 24th November, 2011

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