

Patric Standford wrote in a wide variety of forms, from large-scale orchestral and choral music to *a cappella*, chamber and instrumental pieces. While teaching at the Guildhall School of Music in London he won several major international composition prizes. The *First Symphony*, each movement of which is named after a season, grew from a string piece conceived as a memorial for the conductor Sir John Barbirolli. Dedicated to and premièreed by the soloist on this recording, Raphael Wallfisch, the powerful *Cello Concerto* is built around a theme from the fifth movement, *Ihr habt nun Traurigkeit* (You now are sorrowful) of Brahms' *German Requiem*.



Patric  
**STANDFORD**  
(1939-2014)

<b>Symphony No. 1</b>		
<b>(The Seasons – An English Year) (1972)</b>		<b>33:02</b>
<b>1.</b>	Spring: Allegro deciso, risoluto	10:24
<b>2.</b>	Summer: Adagietto	7:21
<b>3.</b>	Autumn: Scherzo	5:33
<b>4.</b>	Winter: Epilogue (Variations)	9:44
<b>Cello Concerto (1974)*</b>		<b>27:18</b>
<b>5.</b>	1. Adagio, ma con moto	9:03
<b>6.</b>	2. Molto vivace	8:14
<b>7.</b>	3. Adagio, molto tranquillo	10:01
<b>8.</b>	<b>Prelude to a Fantasy (The Naiades) (1980)</b>	<b>9:35</b>

\*Raphael Wallfisch, Cello

**Royal Scottish National Orchestra • David Lloyd-Jones**

Previously released on BMS

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**NAXOS**

**DDD**

8.571356

Playing Time  
**69:56**



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