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8.571357

Playing Time
68:41

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British music for the clarinet was hugely indebted to the elite interpreters who inspired this important repertoire. They included Frederick Thurston, who first performed three of the works on this recording. Bax's *Sonata*, much admired and imbued with Celtic folklore, is heard in a version that restores the manuscript's original phrasing. The pieces by Roger Fiske and Iain Hamilton are heard in première recordings, while Richard Rodney Bennett's *Duo Concertante* was commissioned by the eminent soloist in this recital, Nicholas Cox.



THE THURSTON CONNECTION

English Music for Clarinet and Piano

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| Arnold Bax (1883-1953): Sonata (1934) | 14:02 |
| ① I. Molto moderato | 8:58 |
| ② II. Vivace | 5:04 |
| Roger Fiske (1910-1987): Sonata (1941)* | 19:59 |
| ③ I. Andante con moto e rubato | 7:27 |
| ④ II. Variations | 7:54 |
| ⑤ III. Allegro molto | 4:38 |
| Iain Hamilton (1922-2000): Three Nocturnes, Op. 6 (1949-50)* | 11:22 |
| ⑥ I. Adagio mistico | 3:46 |
| ⑦ II. Allegro diabolico | 3:21 |
| ⑧ III. Lento tranquillo | 4:15 |
| ⑨ Hugh Wood (b. 1932): Paraphrase on <i>Bird of Paradise</i>, Op. 26 (1985) | 12:58 |
| ⑩ Richard Rodney Bennett (1936-2012): Duo Concertante (1985) | 10:21 |

***WORLD PREMIÈRE RECORDINGS**

Nicholas Cox, Clarinet • Ian Buckle, Piano

Previously released on BMS

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