

Kenneth Leighton's distinctive gifts as a composer were apparent as early as the première of his *Cello Concerto*, when he was barely 26. It was an instrument for which he wrote with particular subtlety and often from an inner compulsion. The *Elegy*, Op. 5 is full of brilliance, lyricism and mystery whilst by the time he wrote the rhapsodic and expressive *Sonata for Solo Cello*, Op. 52, his position as one of Britain's leading composers had long been cemented. The beautiful *Alleluia Pascha Nostrum*, Op. 85 was first performed by the soloist on this disc, Raphael Wallfisch.



Kenneth  
**LEIGHTON**  
(1928-1988)

<b>Partita, Op. 35 (1959)</b> 20:55	<b>10 Elegy, Op. 5 (1949)</b> 7:44
<b>1</b> I. Elegy 5:09	
<b>2</b> II. Scherzo 4:15	
<b>3</b> III. Theme and Variations: Theme 2:11	<b>Sonata for Cello Solo, Op. 52 (1967)</b> 18:32
<b>4</b> Variation I: Allegro inquieto 0:45	<b>11</b> Lament and Pizzicato 5:33
<b>5</b> Variation II: Ostinato 1:23	<b>12</b> Toccata and Cradle Song 5:25
<b>6</b> Variation III: March 1:14	<b>13</b> Flourish, Chaconne and Coda 7:34
<b>7</b> Variation IV: Appassionato 1:08	
<b>8</b> Variation V: Waltz 1:28	<b>14</b> <i>Alleluia Pascha Nostrum, Op. 85 (1981)</i> 13:53
<b>9</b> Variation VI: Chorale 3:22	

**Raphael Wallfisch, Cello • Raphael Terroni, Piano** **1-10 14**

Previously released on BMS

This recording was made possible thanks to generous assistance from  
The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)

Recorded at The Menuhin Hall, Stoke d'Abernon, UK, on 8th April, 2009 (tracks 1-13),  
and on 18th February, 2010 (track 14) • Producer: John Talbot

Engineer: Paul Arden-Taylor (Dinmore Records) • Booklet notes: Adam Binks

Publisher: Novello & Co. • Cover photo: *Norland Moor, Yorkshire* by Christopher Smith (Dreamstime.com)



DDD

8.571358

Playing Time  
61:05



© 2011 & © 2015 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)