

Alun Hoddinott dominated musical life in his native Wales for over half a century. One of the most versatile and gifted composers of his generation he excelled in all genres, from operas and symphonies to piano sonatas. This recording brings together all of his songs for high voice and piano, revealing the vivid atmosphere he was able to evoke in each setting. It includes his *Six Welsh Folksongs* and his last vocal work, *Towy Landscape*, for soprano, baritone and piano duet, Hoddinott's epilogue to a lifetime of writing for the voice.



Alun  
**HODDINOTT**  
(1929-2008)

## Landscapes: Song Cycles and Folk Songs

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|--|--------------|
| <b>[1-5]</b> Landscapes (Ynys Môn), Op. 87 (1975) <sup>1</sup>               | <b>13:44</b> |
| <b>[6-7]</b> Two Songs from Glamorgan (1990) <sup>2</sup>                    | <b>4:25</b>  |
| <b>[8-15]</b> The Silver Hound, Op. 121 (1985) <sup>3</sup>                  | <b>11:11</b> |
| <b>[16-19]</b> One Must Always Have Love, Op. 152, No. 3 (1994) <sup>4</sup> | <b>8:20</b>  |
| <b>[20]</b> Towy Landscape, Op. 190 (2006) <sup>5</sup>                      | <b>10:36</b> |
| <b>[21-26]</b> Six Welsh Folksongs (1982) <sup>6</sup>                       | <b>11:53</b> |

**Claire Booth, Soprano** <sup>4,5</sup> • **Nicky Spence, Tenor** <sup>1-3, 6</sup>

**Jeremy Huw Williams, Baritone** <sup>5</sup>

**Andrew Matthews-Owen, Piano** <sup>1-4, 6</sup>

**Andrew Matthews-Owen, Piano** (*primo*) and **Michael Pollock, Piano** (*secondo*) <sup>5</sup>

Previously released on BMS

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The sung texts can be found inside the booklet.

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