



DDD

8.571361

Playing Time  
75:35

© 2010 & © 2015 Naxos Rights US, Inc.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

This survey of British cello music focuses on three composers whose critical fortunes have never quite matched their undoubted musical gifts. William Wordsworth always displayed independence of mind and considerable melodic invention, and his cello works reflect a kinship with the music of Bartók and, later, Shostakovich. The short-lived William Busch is represented by his *Suite*, both a passionate oration and a brilliant dance. Much earlier in the twentieth century the prolific Josef Holbrooke composed a *Fantasie-Sonata* that is irresistibly lively and virtuosic.



## BRITISH MUSIC FOR CELLO AND PIANO

### William Wordsworth (1908-88)

#### Cello Sonata No. 2 in G minor, Op. 66 (1959)

16:17

- |  |       |
|--|-------|
| ① Lento – Allegro risoluto –                                   | 6:07  |
| ② Adagio – Quasi improvvisazione –                             | 4:28  |
| ③ In tempo – Poco più mosso –<br>Allegro risoluto – Largamente | 5:42  |
| ④ Nocturne, Op. 29 (1946)                                      | 5:41  |
| ⑤ Scherzo, Op. 42 (1949)                                       | 2:37  |
| Sonata for Violoncello,<br>Op. 70 (1961)                       | 11:57 |
| ⑥ I. Andante espressivo  | 3:45  |
| ⑦ II. Allegro scherzando                                       | 3:15  |
| ⑧ III. Sostenuto e quasi parlando –<br>Allegro                 | 4:57  |

### Josef Holbrooke (1878-1958)

#### ⑨ Fantasie-Sonate, Op. 19 (1904)

14:42

### William Busch (1901-45)

#### Suite for Cello and Piano (1943)

13:56

- |                   |      |
|-------------------|------|
| ⑩ I. Prelude      | 4:27 |
| ⑪ II. Capriccio   | 3:54 |
| ⑫ III. Nocturne   | 2:44 |
| ⑬ IV. Tarantella  | 2:51 |
| ⑭ A Memory (1944) | 3:12 |
| ⑮ Elegy (1944)    | 7:13 |

### Raphael Wallfisch, Cello • Raphael Terroni, Piano ①-⑤ ⑨-⑮

Previously released on BMS

This recording was made possible thanks to generous assistance from  
The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)

Recorded at The Menuhin Hall, Stoke d'Abernorn, UK, on 9th October, 2008 (tracks 1-8),

and on 18th February, 2010 (tracks 9-15) • Producer: John Talbot

Engineer: Paul Arden-Taylor (Dinmore Records) • Booklet notes: Malcolm MacDonald

Publishers: Unpublished (via Scottish Music Centre) (tracks 1-3, 6-8); Lengnick &amp; Co. (tracks 4, 5);

Chester Music Ltd. (tracks 9-15) • Cover photo by Rowan Butler (iStockphoto.com)