

This survey of British cello music focuses on three composers whose critical fortunes have never quite matched their undoubted musical gifts. William Wordsworth always displayed independence of mind and considerable melodic invention, and his cello works reflect a kinship with the music of Bartók and, later, Shostakovich. The short-lived William Busch is represented by his *Suite*, both a passionate oration and a brilliant dance. Much earlier in the twentieth century the prolific Josef Holbrooke composed a *Fantasie-Sonata* that is irresistibly lively and virtuosic.



BRITISH MUSIC FOR CELLO AND PIANO

William Wordsworth (1908-88)

**Cello Sonata No. 2 in G minor,
Op. 66 (1959)** **16:17**

- 1 Lento – Allegro risoluto – 6:07
- 2 Adagio – Quasi improvvisazione – 4:28
- 3 In tempo – Poco più mosso – Allegro risoluto – Largamente 5:42
- 4 Nocturne, Op. 29 (1946) 5:41
- 5 Scherzo, Op. 42 (1949) 2:37
- Sonata for Violoncello,
Op. 70 (1961) 11:57
- I. Andante espresso 3:45
- II. Allegro scherzando 3:15
- III. Sostenuto e quasi parlando – Allegro 4:57

Josef Holbrooke (1878-1958)

**9 Fantasie-Sonata,
Op. 19 (1904)** **14:42**

William Busch (1901-45)

**Suite for Cello and Piano
(1943)** **13:56**

- 10 I. Prelude 4:27
- 11 II. Capriccio 3:54
- 12 III. Nocturne 2:44
- 13 IV. Tarantella 2:51

14 A Memory (1944) **3:12**

15 Elegy (1944) **7:13**

Raphael Wallfisch, Cello • Raphael Terroni, Piano **1-5 9-15**

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