

When Arnold Cooke died in 2005 at the age of ninety-eight, he was the last survivor of a great generation of British composers that included Michael Tippett, Alan Rawsthorne and Constant Lambert. A distinguished student of Paul Hindemith in Berlin, he slowly established a national reputation in the 1930s, writing a series of significant *Symphonies* and other orchestral works. His chamber music, however, is no less important, and the three string sonatas on this recording reveal his approachable, idiomatic, and technically eloquent writing for all three instruments.



Arnold  
**COOKE**  
(1906-2005)

<b>Sonata No. 2 for Violin and Piano (1951)</b>		<b>22:19</b>
1	I. Allegro con brio	10:01
2	II. Andante con moto	6:41
3	III. Allegro vivace	5:37
<b>Sonata for Viola and Piano (1936-37)</b>		<b>21:14</b>
4	I. Allegro	5:50
5	II. Andante con moto	9:06
6	III. Allegro vivace	6:18
<b>Sonata No. 2 for Cello and Piano (1980)</b>		<b>23:59</b>
7	I. Allegro moderato	9:21
8	II. Lento	6:22
9	III. Scherzo: molto vivace	2:59
10	IV. Allegro	5:17

WORLD PREMIÈRE RECORDINGS

Susanne Stanzeleit, Violin 1-3 • Morgan Goff, Viola 4-6

Raphael Wallfisch, Cello 7-10 • Raphael Terroni, Piano

Previously released on BMS

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**DDD**

8.571362

Playing Time  
67:33



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