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8.571363-65

 Playing Time
 3:17:54

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Made in Germany

Booklet notes in English

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Kaikhosro Shapurji Sorabji is known as a composer whose pursuit of extremes resulted in vast works such as his *Opus Clavicembalisticum* which, for many years, was acknowledged as the world's longest non-repetitive piano work. More important is his music's unique and satisfying beauty. From the mystical impressionism of earlier 'nocturnal' pieces to the awe-inspiring energy and massive climaxes of his later work, Sorabji's legacy is one which is increasingly appreciated as a unique contribution to 20th century music. Michael Habermann's now legendary recordings gained Sorabji's exclusive approval, breaking through the notorious ban he had placed on performances of his own work.


 Kaikhosru Shapurji
SORABJI
 (1892-1988)

Piano Music

CD 1: Early Works **55:36**
CD 2: Nocturnes **71:06**
CD 3: Assertive Works **71:12**

Michael Habermann, Piano

This compilation previously released on BMS

A detailed track list can be found inside the booklet.

Recorded at Penthouse Recordings, New York, in June 1979 (CD 1 **1** **2** **3** **6**; CD 3 **1** **5**), in June 1980 (CD 1 **5** **7**; CD 2 **1**), on 5th March, 1980 (CD 3 **6**), and in 1982 (CD 2 **2**) • Producer and engineer: Sydney Stokes

Recorded live at Rocky River, Ohio, on 19th November, 1984 (CD 1 **4**; CD 3: **2** **3** **4** **8**)

Producer and engineer: Michael Crider (The Chamber Recording Society)

Recorded live at the American Liszt Society Festival, The Catholic University of America, Washington, D.C., on 8th October, 1993 (CD 1 **8**; CD 2 **3**) • Producer and engineer: Pro-Digital, Washington, D.C.

Recorded at Warfield Pianos, Baltimore, MD, on 22nd January, 1995 (CD 3 **7**)

Producer and engineer: Frank Ayd IV (Flite 3 Recordings)

Booklet notes: Donald Garvelmann and Michael Habermann

Publishers: The Sorabji Archive, except CD 1 **8** (composer's manuscript), and CD 3 **6** (Bardic Edition)

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