

Described by Saint-Saëns as 'the most remarkable of the young British composers', York Bowen was widely known as a pianist and as a composer, his fame reaching its zenith in the years immediately preceding the First World War. The writer and composer Thomas Dunhill described Bowen's chamber music as 'an essentially healthy and breezy phase in modern art'. This is especially true of the 1922 Carnegie Trust Award-winning *Second Quartet*, and while both quartets are based on clear-cut classical models the *Third* is more elusive and intimate in feeling, revealing the composer's rarely displayed private side. The atmospheric *Phantasy-Quintet* provides a rare opportunity to hear the beauty of the bass clarinet in a truly eloquent and expressive soloist capacity.



York BOWEN (1884-1961)

String Quartet No. 2 in D minor, Op. 41 (c.1918)	28:42
1. Allegro assai	10:38
2. Poco lento	8:21
3. III. Finale: Presto	9:43
String Quartet No. 3 in G major, Op. 46(b) (1919)	27:21
4. I. Allegro moderato e semplice	9:35
5. II. Poco lento e espressivo	10:31
6. III. Finale: Allegro assai con spirito	7:15
7. Phantasy-Quintet for Bass Clarinet and String Quartet, Op. 93 (1932)*	14:21

Allegro moderato – Poco più mosso – Poco animato –
Poco sostenuto, e a piacere – Allegro con spirito, ma non troppo –
Allegro moderato – Più sostenuto, tranquillo

WORLD PREMIÈRE RECORDINGS
Timothy Lines, Bass Clarinet*
Archaeus Quartet

Ann Hooley, Violin I • Bridget Davey, Violin II
Elizabeth Turnbull, Viola • Martin Thomas, Cello

Previously released on BMS

Recorded in the Recital Room, Tonbridge School, Kent, UK, on 16th, 18th and 20th December, 2001

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Booklet notes: John Talbot • Cover: *Evening on Ludgate Hill* by John O'Connor (1830-89)



DDD

8.571366

Playing Time
70:22



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