

The piano was Lennox Berkeley's own instrument and his piano works represent a microcosm of his very best compositional talents. Influenced harmonically by French models, his music is suffused with lyricism and subtle harmonies. The *Sonata*, Op. 20 possesses a particularly haunting beauty in its slow movement, while simple but distinctive melodic and rhythmic ideas permeate the *Six Preludes*, Op. 23 and *Five Short Pieces*, Op. 4. The *Theme and Variations*, Op. 73, recorded here for the first time, offers a favourite Berkeley vehicle for conveying a highly individual and personal language.



Sir Lennox
BERKELEY
(1903-89)

Six Preludes, Op. 23 (1945)		10:06	13. III. Moderato	1:39
1.	I. Allegro	1:46	14. IV. Andante	1:39
2.	II. Andante	1:30		
3.	III. Allegro moderato	1:35	15. V. Allegro	0:48
4.	IV. Allegretto	1:43		
5.	V. Allegro	1:39		
6.	VI. Andante	1:53		
Sonata, Op. 20 (1941-45)		22:46	Sonatina, Op. 39 for four hands (1954)*	
7.	I. Moderato	8:19	16. I. Allegro moderato	3:04
8.	II. Presto	1:56	17. II. Andante	2:29
9.	III. Adagio	5:35	18. III. Allegro	2:32
10.	IV. Introduction and Allegro	6:56		
Five Short Pieces, Op. 4 (c.1934)		5:52	19. Theme and Variations, Op. 73 for four hands (1968)*	7:56
11.	I. Andante	0:55	20. Palm Court Waltz, Op. 81, No. 2 for four hands (1971)*	3:26
12.	II. Allegro moderato	0:51		

Raphael Terroni, Piano solo / Piano primo*

Norman Beedie, Piano secondo*

Previously released on BMS

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DDD

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Playing Time

58:11



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