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8.571369

Playing Time
58:11

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The piano was Lennox Berkeley's own instrument and his piano works represent a microcosm of his very best compositional talents. Influenced harmonically by French models, his music is suffused with lyricism and subtle harmonies. The *Sonata, Op. 20* possesses a particularly haunting beauty in its slow movement, while simple but distinctive melodic and rhythmic ideas permeate the *Six Preludes, Op. 23* and *Five Short Pieces, Op. 4*. The *Theme and Variations, Op. 73*, recorded here for the first time, offers a favourite Berkeley vehicle for conveying a highly individual and personal language.



Sir Lennox
BERKELEY
(1903-89)

Six Preludes, Op. 23 (1945) 10:06

- | | |
|-------------------------|------|
| ① I. Allegro | 1:46 |
| ② II. Andante | 1:30 |
| ③ III. Allegro moderato | 1:35 |
| ④ IV. Allegretto | 1:43 |
| ⑤ V. Allegro | 1:39 |
| ⑥ VI. Andante | 1:53 |

Sonata, Op. 20 (1941-45) 22:46

- | | |
|--------------------------------|------|
| ⑦ I. Moderato | 8:19 |
| ⑧ II. Presto | 1:56 |
| ⑨ III. Adagio | 5:35 |
| ⑩ IV. Introduction and Allegro | 6:56 |

**Five Short Pieces, Op. 4
(c.1934)**

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|------------------------|------|
| ⑪ I. Andante | 5:52 |
| ⑫ II. Allegro moderato | 0:55 |
| | 0:51 |

⑬ III. Moderato 1:39

⑭ IV. Andante 1:39

⑮ V. Allegro 0:48

**Sonatina, Op. 39
for four hands (1954)* 8:05**

⑯ I. Allegro moderato 3:04

⑰ II. Andante 2:29

⑱ III. Allegro 2:32

**Theme and Variations, Op. 73
for four hands (1968)* 7:56**

**20 Palm Court Waltz, Op. 81, No. 2
for four hands (1971)* 3:26**

Raphael Terroni, Piano solo / Piano primo*

Norman Beedie, Piano secondo*

Previously released on BMS

Recorded in the Great Hall of the Guildhall School of Music and Drama, London, England, on 7th and 8th April, 1993 • Producer: John Talbot • Engineer and editor: Stephen Coles
Piano: Steinway & Sons, Hamburg • Booklet notes: Joan Redding and Michael Berkeley
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