

This collection brings together several significant recordings of the music of John McCabe, none of which has appeared before on CD. The *First Symphony*, heard here in its only recording to date, is a work of striking emotional directness and explosive energy. The *Fantasy on a Theme of Liszt* was described by Harold Truscott as 'wonderfully organic... a concert piece which should interest any pianist worth his salt'. Scored for very large orchestra, *Tuning* develops layers of texture and sonority of overwhelming richness. This is the only recording of John McCabe as conductor.



John
McCABE
(b. 1939)



Symphony No. 1 'Elegy' (1965)	19:35
① I. Prelude: Lento moderato	6:05
② II. Dance: Allegro molto	3:54
③ III. Elegy: Adagio – Allegro vivo – Adagio	9:36
④ Fantasy on a Theme of Liszt (1967)	11:36
⑤ Capriccio (Study No. 1) (1969)	6:39
⑥ Sostenuto (Study No. 2) (1969)	6:58
⑦ Tuning (1985)	17:33

WORLD PREMIÈRE RECORDINGS

London Philharmonic Orchestra ①-③ • John Snashall ①-③

National Youth Orchestra of Scotland ⑦

John McCabe, Piano ④-⑥; Conductor ⑦

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Recorded at Barking Assembly Hall, Essex, England, on 3rd and 4th May, 1967 (tracks 1-3); in 1977 (tracks 4-6); and in concert at Glasgow City Hall, Scotland, on 4th January, 1986 (track 7) Compilation producer: Martin Cotton • Compilation restoration engineer and editor: Morgan Roberts (The Classical Recording Company) • Executive producer: Harry Mudd (track 7)

Producers: John Snashall (tracks 1-3); John and Monica McCabe (tracks 4-6); William Webb (track 7) Engineers: Robert Auger (tracks 1-6); Harry Mudd (track 7) • Publisher: Novello & Co. Ltd. Booklet notes: Robert Matthew-Walker and John McCabe • Cover photograph by Gareth Arnold



ADD

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Playing Time
62:21



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