

This collection brings together several significant recordings of the music of John McCabe, none of which has appeared before on CD. The *First Symphony*, heard here in its only recording to date, is a work of striking emotional directness and explosive energy. The *Fantasy on a Theme of Liszt* was described by Harold Truscott as 'wonderfully organic... a concert piece which should interest any pianist worth his salt'. Scored for very large orchestra, *Tuning* develops layers of texture and sonority of overwhelming richness. This is the only recording of John McCabe as conductor.



John
McCABE
(b. 1939)



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| Symphony No. 1 'Elegy' (1965) | 19:35 |
| ① I. Prelude: Lento moderato | 6:05 |
| ② II. Dance: Allegro molto | 3:54 |
| ③ III. Elegy: Adagio – Allegro vivo – Adagio | 9:36 |
| ④ Fantasy on a Theme of Liszt (1967) | 11:36 |
| ⑤ Capriccio (Study No. 1) (1969) | 6:39 |
| ⑥ Sostenuto (Study No. 2) (1969) | 6:58 |
| ⑦ Tuning (1985) | 17:33 |

WORLD PREMIÈRE RECORDINGS

London Philharmonic Orchestra ①-③ • John Snashall ①-③

National Youth Orchestra of Scotland ⑦

John McCabe, Piano ④-⑥; Conductor ⑦

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The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)
Previously released on Pye LP TPLS 13005 (tracks 1-3), RCA LP RL 25076 (tracks 4-6) and Alpha Cassette
CAPS 367 (track 7). Tracks 1-6 have been transferred from the Pye and RCA LPs and track 7 from
the original master. All tracks have been newly remastered for this reissue.

Recorded at Barking Assembly Hall, Essex, England, on 3rd and 4th May, 1967 (tracks 1-3);
in 1977 (tracks 4-6); and in concert at Glasgow City Hall, Scotland, on 4th January, 1986 (track 7)
Compilation producer: Martin Cotton • Compilation restoration engineer and editor: Morgan Roberts
(The Classical Recording Company) • Executive producer: Harry Mudd (track 7)
Producers: John Snashall (tracks 1-3); John and Monica McCabe (tracks 4-6); William Webb (track 7)
Engineers: Robert Auger (tracks 1-6); Harry Mudd (track 7) • Publisher: Novello & Co. Ltd.
Booklet notes: Robert Matthew-Walker and John McCabe • Cover photograph by Gareth Arnold



ADD

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Playing Time
62:21



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