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Playing Time
56:02

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Francis Chagrin described himself as 'Romanian by birth, British by nationality and cosmopolitan by inclination'. A student of Paul Dukas and Nadia Boulanger, Chagrin wrote prolifically for films but composed for most genres. The two symphonies are among his most important orchestral works. Both are dramatic, even passionate – not least in the beautiful slow movements – and full of contrasts, both within and between movements. Undeservedly neglected, they reveal Chagrin's mastery of form and colour.

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90 – 93FM

Francis CHAGRIN

(1905-72)



Symphony No. 1 (1946-59, rev. 1965)

28:01

- 1 I. Largo – Allegro
- 2 II. Largo
- 3 III. Presto scherzando
- 4 IV. Allegro

6:01

8:16

6:29

7:15

Symphony No. 2 (1965-71)

28:01

- 5 I. Allegro
- 6 II. Molto lento
- 7 III. Scherzo (Presto)
- 8 IV. Andante

9:47

7:30

3:34

7:11

WORLD PREMIÈRE RECORDINGS

BBC Symphony Orchestra • Martyn Brabbins



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