

Francis Chagrin described himself as 'Romanian by birth, British by nationality and cosmopolitan by inclination'. A student of Paul Dukas and Nadia Boulanger, Chagrin wrote prolifically for films but composed for most genres. The two symphonies are among his most important orchestral works. Both are dramatic, even passionate – not least in the beautiful slow movements – and full of contrasts, both within and between movements. Undeservedly neglected, they reveal Chagrin's mastery of form and colour.

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Francis
CHAGRIN
(1905-72)



Symphony No. 1 (1946-59, rev. 1965)

28:01

1 I. Largo – Allegro	6:01
2 II. Largo	8:16
3 III. Presto scherzando	6:29
4 IV. Allegro	7:15

Symphony No. 2 (1965-71)

28:01

5 I. Allegro	9:47
6 II. Molto lento	7:30
7 III. Scherzo (Presto)	3:34
8 IV. Andante	7:11

WORLD PREMIÈRE RECORDINGS

BBC Symphony Orchestra • Martyn Brabbins



This recording was made possible thanks to generous assistance from The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)

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Recorded at BBC Maida Vale Studio 1, London, on 14th and 15th November, 2014

Producer: Ann McKay • Engineer and editor: Philip Burwell

Publishers: Novello and Co. Ltd (tracks 1-4); Manuscript – BBC Music Library (tracks 5-8)

Booklet notes: Philip Lane • Cover: *Francis Chagrin, late 1940s-early 1950s*



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8.571371

Playing Time
56:02



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Booklet notes in English
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