

NAXOS**DDD**

8.571373

Playing Time
66:43www.naxos.comBooklet notes in English
Made in Germany

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W.H. SQUIRE: Miniatures for Cello and Piano

NAXOS

William Henry Squire was Britain's leading cellist from the late 1890s to the late 1920s and a prolific artist in the early recording era. He composed a series of exquisite miniatures for the instrument, the finest of which are collected here for the first time. They were written largely between the ages of 18 and 33, often with specific audiences in mind – whether Promenade Concerts, recital platform or grade examinations – and include his signature piece, *Sérénade, Op. 15* and his enigmatic tribute to Dvořák, the *Chansonnette, Op. 22*. Five of the twenty have never before been recorded.



W.H.
SQUIRE
(1871-1963)

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|--|------|-------------------------------------|------|
| 1 Romance, Op. 5, No. 1 (1890) | 2:56 | 10 Tarantella, Op. 23 (1896) | 3:48 |
| 2 Gavotte humoristique, Op. 6 (1890) | 3:30 | 11 L'Adieu (Romance) (1896)* | 4:05 |
| 3 Scène de Bal, Op. 8 (1890) | 3:43 | 12 Tzig-Tzig (Danse magyare) (1898) | 4:18 |
| 4 Sérénade, Op. 15 (1892) | 3:32 | 13 Bourrée, Op. 24 (1902) | 3:45 |
| 5 Minuet, Op. 19, No. 3 (1893) | 2:02 | 14 Humoresque, Op. 26 (1902) | 2:31 |
| 6 Mazurka, Op. 19, No. 4 (1893)* | 2:54 | 15 Canzonetta (1903)* | 2:40 |
| 7 Gondoliera, Op. 20, No. 2 (1895)* | 3:38 | 16 Danse orientale (1903) | 3:05 |
| 8 Danse rustique, Op. 20, No. 5 (1895) | 3:04 | 17 Elégie (1903)* | 3:36 |
| 9 Chansonnette, Op. 22 (1896) | 3:06 | 18 Madrigal (1903) | 3:20 |
| | | 19 Harlequinade (1903) | 2:26 |
| | | 20 Prière (1904) | 4:40 |

*WORLD PREMIÈRE RECORDINGS

Oliver Gledhill, Cello • Tadashi Imai, Piano

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Booklet notes: Oliver Gledhill • Cover: *W.H. Squire in the later years of his career (?after 1913)*

Photograph courtesy of University of Glasgow, Special Collections

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