



DDD

8.571374

 Playing Time
70:23

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Benefitting from the afterglow of the 1949 Koussevitzky Prize for his *First Symphony*, Peter Racine Fricker's original and striking *First Quartet* was premièred later that year to international acclaim. The *Second Quartet* shares a formal clarity and kinship with the tonality heard in the *First*, but evolving in range, technique and eloquence of expression. The symmetrical *Third Quartet* with its intricate variations is finely crafted in the serial style of Fricker's later music.



Peter Racine
FRICKER
(1920-90)

**String Quartet No. 1,
Op. 8 (1948-49)***

15:16

- ① Adagio appassionato – Con brio – Meno mosso – Adagio ma liberamente – Con brio – Meno mosso tranquillamente – Vivo

**String Quartet No. 2,
Op. 20 (1952-53)**

23:08

- ② I. Inquieto allegro 10:10
 ③ II. Molto allegro 5:26
 ④ III. Adagio 7:32

**String Quartet No. 3,
Op. 73 (1976)***

22:22

- ⑤ I. Presto – Poco meno mosso 5:12
 ⑥ II. Allegro feroce 1:55
 ⑦ III. Adagio 4:27
 ⑧ IV. Allegro inquieto 2:10
 ⑨ V. Presto – Variations 1-8 – Coda più presto 8:38

Adagio and Scherzo (1943)*

9:38

- ⑩ I. Adagio 5:02
 ⑪ II. Scherzo (Allegro) 4:36

*WORLD PREMIÈRE RECORDING

Villiers Quartet

James Dickenson, Violin I • Tamaki Higashi, Violin II
Carmen Flores, Viola • Nicholas Stringfellow, Cello

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Booklet notes: Christopher Husted • Cover photo: *Peter Racine Fricker, c. 1955*