

One of Australia's greatest composers, Malcolm Williamson settled in Britain and rose to the position of Master of the Queen's Music in 1975. He was championed by a number of prominent musical figures and wrote in almost every genre. A skilled keyboard player and a Catholic convert, he wrote for the organ throughout his life and these works reveal his deep immersion in religious music, initially inspired by Messiaen. His instinct for dramatic *bravura* and colourful registrations can be heard in *Résurgence du Feu* (Pâques 1959) whilst the beautiful poetic miniatures *Little Carols of the Saints* reveal deeply human qualities, elements developed more substantially in *Mass of a Medieval Saint*. *Elegy – JFK* is fittingly sombre.



## Malcolm WILLIAMSON

(1931-2003)

### CD 1

#### Peace Pieces (1970-71)

- |   |   |       |
|---|---|-------|
| 1 | Peace in Childhood                              | 45:57 |
| 2 | Peace in Youth                                  | 45:57 |
| 3 | Peace in Solitude                               | 5:40  |
| 4 | Peace in America                                | 6:22  |
| 5 | The Wise Men Visit the Prince of Peace          | 3:09  |
| 6 | The Peace of God that Passeth All Understanding | 8:01  |
|   |   | 7:02  |

### CD 2

- |   |   |       |
|---|---|-------|
| 1 | Résurgence du Feu (Pâques 1959) (1959)* | 53:25 |
|   |   | 5:36  |

#### Epitaphs for Edith Sitwell (1966)

- |   |    |      |
|---|----|------|
| 2 | i  | 5:00 |
| 3 | ii | 3:07 |
|   |    | 1:53 |

#### Little Carols of the Saints (1971-72)

- |   |                             |       |
|---|-----------------------------|-------|
| 4 | The Magdalene in the Garden | 18:20 |
| 5 | Francis of Assisi           | 4:41  |
| 6 | Stephen at Peace            | 3:19  |
| 7 | Ignatius the Soldier        | 4:11  |
| 8 | Paul upon Mars Hill         | 2:53  |
|   |                             | 3:16  |

#### Elegy – JFK (1964)

- |    |  |      |
|----|--|------|
| 9  | Elegy – JFK (1964)                             | 5:25 |
| 10 | Fantasy on 'This is my Father's World' (1975)* | 4:48 |

#### Mass of a Medieval Saint (1973)

- |    |           |       |
|----|-----------|-------|
| 11 | Introit   | 14:15 |
| 12 | Gradual   | 3:06  |
| 13 | Offertory | 1:54  |
| 14 | Communion | 2:19  |
| 15 | Sortie    | 4:32  |
|    |           | 2:24  |

\* WORLD PREMIÈRE RECORDINGS

Tom Winpenny, Organ

This recording was made possible thanks to generous assistance from The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest).

With thanks to Adrian Gunning and the staff and clergy of St John's Church, and to Simon Campion,

Michael Blighton, Keith Bance and Adrian Lucas.

Recorded at the Church of St John the Evangelist, London, England, on 17th and 18th February, 2016

Producers: Andrew Post and Michael Papadopoulos • Engineer and editor: Andrew Post

Publishers: Josef Weinberger (CD 1 [1] [6]; CD 2 [2] [9]); Chappell Music (CD 2 [1]); Campion Press (CD 2 [10] [15])

Booklet notes: Tom Winpenny • Cover: The organ of St John's, Duncan Terrace, London (Oscar Rook)



8.571375-76

DDD

Playing Time  
1:39:22



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2016 Naxos Rights US, Inc.