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 Playing Time
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Arthur Benjamin and Edgar Bainton were linked by a genuine love for humanity, curiosity about wider cultures and a willingness to travel in the cause of their calling as musicians. Both were also caught up in the traumas of World War I. Benjamin is best known for his *Jamaican Rumba*. His vocal music is imbued with a sense of refinement and impeccable craftsmanship, as well as the rhythmic vitality and colour expected from a virtuoso pianist. Bainton's hallmarks also include sensitive and harmonically imaginative piano writing, his devotion to poetry resulting in settings with an outstanding artistic instinct for beauty.

Arthur BENJAMIN

(1893–1960)

19 songs, including:

The Piper
Diaphenia
Wind's Work
Shepherd's Holiday
Linstead Market

Edgar BAINTON

(1880–1956)

23 songs, including:

Slow, Slow, Fresh Fount
Shooting Star
Young Love Lies Dreaming
A Casualty
The Twilight People

WORLD PREMIERE RECORDINGS

Susan Bickley, Mezzo-soprano [1 3 9–11 14–16 24–26 30–36 41 42]

Christopher Gillett, Tenor [2 4–8 12 13 17–23 27–29 37–40]

Wendy Hiscocks, Piano



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A detailed track list and publishers' information can be found on page 2 of the booklet.

Recorded: 28–29 March 2017 at Cooper Hall, Selwood Manor, Frome, Somerset, UK
Producer and engineer: Alastair Goolden • Piano: Steinway • Piano technician: Roger Field

Booklet notes: Wendy Hiscocks and Michael Jones

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