

Geoffrey Bush made a significant contribution to English song, while Joseph Horovitz's modest but equally varied contribution includes *Lady Macbeth*, a powerful, harmonically astringent scena, as well as witty cabaret items and one song which, in its late-Romantic nostalgia, reveals his Viennese roots. Bush's *Cuisine Provençale* has elements of an operatic drama, while the cycle *Yesterday* enshrines ballad simplicity and deft word-painting. *Mirabile Mysterium* sets medieval texts which explore various types of ecstasy, and *archy at the zoo* demonstrates Bush's zest and wit.

Geoffrey
BUSH
(1920–1998)

Geoffrey Bush:

1–7 **Mirabile Mysterium** (A great and mighty wonder) (1985)*

15:16

8–10 **Three Songs of Ben Jonson** (1952)

7:43

11 **Cuisine Provençale** (1982)*

5:29

Joseph Horovitz:

12 **Foie-gras** (1974)*

5:12

13 **Romance** (1975, arr. 2016)*

2:25

Joseph
HOROVITZ
(b. 1926)

14 **The Garden of Love** (2014)*

2:58

15 **Lady Macbeth** (1970)

8:58

16 **Zum 11ten März** (1995)*

4:41

17 **Malicious Madrigal** (1970)*

2:11

Geoffrey Bush:

18 **Love for such a cherry lip** (1984)*

1:29

19–28 **archy at the zoo** (1994)*

9:56

29–37 **Yesterday** (Nine songs for Kay to poems by Charles Causley) (1990)*

13:24

*WORLD PREMIÈRE RECORDING

Susanna Fairbairn, Soprano • Matthew Schellhorn, Piano



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A detailed track list can be found on page 2 of the booklet.

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