

Grace Williams is widely considered to be Wales' foremost female composer. She studied with Vaughan Williams at the Royal College of Music and Egon Wellesz in Vienna, composing in many genres throughout her life. Her chamber music, recorded here for the first time, spans 40 years.



Grace
WILLIAMS
(1906–1977)
Chamber Music



1–3	Violin Sonata (1930, rev. 1938)	18:03	Tŷ Cerdd
4–7	Sextet for Oboe, Trumpet, Violin, Viola, Violoncello and Pianoforte (1931)	31:17	
8–10	Suite for Nine Instruments (1934)	13:39	
11	Romanza for Oboe and Clarinet (1940s)	2:14	
12	Sarabande for Piano Left Hand (1958)	4:03	
13	Rondo for Dancing for Two Violins and Optional 'Cello (1970)	1:55	



WORLD PREMIERE RECORDINGS

Madeleine Mitchell, Violin 1–10 13 and Director
London Chamber Ensemble

Konstantin Lapshin 1–3, David Owen Norris 4–10 12, Piano

Kathryn Thomas, Flute 8–10 • John Anderson, Oboe 4–7 11

Andrew Sparling, Clarinet 8–10, Bass Clarinet 11 • Bruce Nockles, Trumpet 4–10

Gordon Mackay, Violin 8–10 13 • Roger Chase 4–7, Sarah-Jane Bradley, 8–10, Viola

Joseph Spooner, Cello 4–10 13 • Lynda Houghton, Double Bass 8–10

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A detailed track list and recording information can be found inside the booklet.

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Booklet notes: Madeleine Mitchell • Cover: *Barry Docks, South Wales* (2015), oil painting by Alan Bickley



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Playing Time
71:45



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