

Grace Williams is widely considered to be Wales' foremost female composer. She studied with Vaughan Williams at the Royal College of Music and Egon Wellesz in Vienna, composing in many genres throughout her life. Her chamber music, recorded here for the first time, spans 40 years.



Grace
WILLIAMS
(1906–1977)
Chamber Music

- 1–3** Violin Sonata (1930, rev. 1938)
4–7 Sextet for Oboe, Trumpet, Violin,
 Viola, Violoncello and Pianoforte (1931)
8–10 Suite for Nine Instruments (1934)
11 Romanza for Oboe and Clarinet (1940s)
12 Sarabande for Piano Left Hand (1958)
13 Rondo for Dancing for Two Violins
 and Optional 'Cello (1970)

18:03 **Tŷ Cerdd**

31:17

13:39

2:14

4:03

1:55



WORLD PREMIERE RECORDINGS

**Madeleine Mitchell, Violin 1–10 13 and Director
London Chamber Ensemble**

Konstantin Lapshin **1–3**, David Owen Norris **4–10 12**, Piano

Kathryn Thomas, Flute **8–10** • John Anderson, Oboe **4–7 11**

Andrew Sparling, Clarinet **8–10**, Bass Clarinet **11** • Bruce Nockles, Trumpet **4–10**

Gordon Mackay, Violin **8–10 13** • Roger Chase **4–7**, Sarah-Jane Bradley, **8–10**, Viola

Joseph Spooner, Cello **4–10 13** • Lynda Houghton, Double Bass **8–10**

This recording was made possible thanks to generous assistance from The British Music Society Charitable Trust (Registered Charity No. 1122597).

A detailed track list and recording information can be found inside the booklet.

Supported by the British Music Society, RVW Trust, Ambache Charitable Trust,

with support in kind from Tŷ Cerdd and City, University of London

Booklet notes: Madeleine Mitchell • Cover: *Barry Docks, South Wales* (2015), oil painting by Alan Bickley



8.571380

DDD

Playing Time
71:45



© & © 2019 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Nodidau'r llyfr yn y Gymraeg
 Made in Germany
www.naxos.com