

Written during Peter Racine Fricker's tenure as professor of music at the University of California Santa Barbara campus, the *Serenade No. 5, Op. 81 for violin and cello* was written in 1980 and juxtaposes disquietingly atmospheric harmonies with an appealingly modern expression. James Dickenson and Nicholas Stringfellow have explored Fricker's *String Quartets* on the Naxos album 8.571374.



Peter Racine
FRICKER
(1920–1990)

Serenade No. 5, Op. 81 for violin and cello

1	I. Prelude	2:25
2	II. Scherzino	2:05
3	III. Serenata	2:24
4	IV. Elegy in memoriam R.G.	2:26
5	V. Postlude	4:23

WORLD PREMIERE RECORDING

James Dickenson, Violin
Nicholas Stringfellow, Cello

This recording was made possible thanks to generous assistance from The British Music Society Charitable Trust (Registered Charity No. 1122597) (Michael Hurd Bequest)

Recorded: 15–16 October 2015 at the Church of St John the Evangelist, Upper Norwood, London

Producer, engineer and editor: Michael Wright • Booklet notes: Christopher Husted

Publisher: Music parts obtained from UCSB (Currently unpublished)

Cover image: *Panorama of Santa Ynez Mountains valley, Santa Barbara California* (www.iStockphoto.com)



DDD

8.571381

Playing Time
13:47



© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English

www.naxos.com