

With this album, Matthew Schellhorn sheds new light on Herbert Howells as a truly significant 20th-century composer for the piano. From the charming *Summer Idyls*, written before the composer began studies at the Royal College of Music, to the mature and subtle movements of the *Petrus Suite*, we encounter an extraordinary range of pianistic expression. Spanning over 60 years of Howells' compositional style, every track on this release is a world premiere recording.

Herbert  
**HOWELLS**  
(1892–1983)

1	Phantasy (1917)	4:57
2	Harlequin Dreaming (1918)	3:21
3	My Lord Harewood's Galliard (1949)	1:08
4	Finzi: His Rest (1956)	4:22
5–11	Summer Idyls (1911)	23:36
12	Siciliana (1958)	3:11
13–14	Pavane and Galliard (1964)	7:23
15–21	Petrus Suite (1967–73)	17:21

WORLD PREMIERE RECORDINGS

Matthew Schellhorn, Piano



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A detailed track list can be found inside the booklet.

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8.571382

Playing Time  
66:01



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