

In the first volume of this series (Naxos 8.571382), Matthew Schellhorn surveyed six decades of Herbert Howells' compositions for the piano. This second volume reprises the journey, tracing the composer's stylistic development from the charming poetic miniatures of his youth through to the resonant modal quirkiness of his later dances. The survey includes a centrally important work, the *Sonatina* of 1971, performed here in Schellhorn's own edition compiled from the manuscript sources, which includes variants not heard for half a century.

Herbert
HOWELLS
(1892–1983)

1	Comme le cerf soupire...	13–18	A Little Book of Dances	
	(1963)*	6:20	(1928)*	8:22
2	The Arab's Song (1908)*	3:49	19 A Sailor Tune (1930)*	1:08
3	To a Wild Flower (1908)*	3:35	20–22 Three Tunes (1932)*	3:01
4	Romance (1908)*	4:48	23 Minuet for Ursula (1935)*	1:48
5	Melody (1909)*	2:33	24 Promenade for Girls (1938)*	1:07
6	Legend (1909)*	4:15	25 Promenade for Boys (1938)*	1:20
7	The Chosen Tune (1920)	1:44	26 Et nunc, et semper	
8	A Mersey Tune (1924)*	0:42	(Quasi Menuetto) (1967)*	2:52
9–12	Country Pageant (1928)*	5:51	27–29 Sonatina (1971)*	15:24

*WORLD PREMIERE RECORDING

FIRST RECORDING OF COMPLETE SET 9–12, FIRST RECORDING OF EDITION 27–29

Matthew Schellhorn, Piano



This recording was made possible thanks to generous assistance from The Herbert Howells Trust (Charity no. 1121065; www.howellstrust.org.uk), The British Music Society Charitable Trust (Charity no. 1122597; www.britishtmusicsociety.co.uk) and The Herbert Howells Society (www.herberthowellsociety.com).

A detailed track list along with full recording and publishers' details can be found inside the booklet.

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Booklet notes: Jonathan Clinch and Matthew Schellhorn

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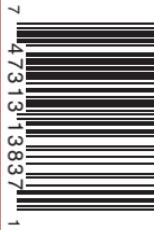
NAXOS

DDD

8.571383

Playing Time

69:26



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