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8.571383

 Playing Time
69:26

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In the first volume of this series (Naxos 8.571382), Matthew Schellhorn surveyed six decades of Herbert Howells' compositions for the piano. This second volume reprises the journey, tracing the composer's stylistic development from the charming poetic miniatures of his youth through to the resonant modal quirkiness of his later dances. The survey includes a centrally important work, the *Sonatina* of 1971, performed here in Schellhorn's own edition compiled from the manuscript sources, which includes variants not heard for half a century.

Herbert HOWELLS

(1892–1983)

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|--|------|---|-------|
| ① Comme le cerf soupire... (1963)* | 6:20 | ⑬–⑱ A Little Book of Dances (1928)* | 8:22 |
| ② The Arab's Song (1908)* | 3:49 | ⑲ A Sailor Tune (1930)* | 1:08 |
| ③ To a Wild Flower (1908)* | 3:35 | ⑳–㉒ Three Tunes (1932)* | 3:01 |
| ④ Romance (1908)* | 4:48 | ㉓ Minuet for Ursula (1935)* | 1:48 |
| ⑤ Melody (1909)* | 2:33 | ㉔ Promenade for Girls (1938)* | 1:07 |
| ⑥ Legend (1909)* | 4:15 | ㉕ Promenade for Boys (1938)* | 1:20 |
| ⑦ The Chosen Tune (1920) | 1:44 | ㉖ Et nunc, et semper (Quasi Menuetto) (1967)* | 2:52 |
| ⑧ A Mersey Tune (1924)* | 0:42 | ㉗–㉙ Sonatina (1971)* | 15:24 |
| ⑨–⑫ Country Pageant (1928)* | 5:51 | | |

*WORLD PREMIERE RECORDING

FIRST RECORDING OF COMPLETE SET ⑨–⑫, FIRST RECORDING OF EDITION ㉗–㉙

Matthew Schellhorn, Piano



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A detailed track list along with full recording and publishers' details can be found inside the booklet.

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