



Idil Biret

SOLO EDITION • 10/11

"For well versed insiders of music, Idil Biret is since years a trusted, respected and beloved artist. Her Skrjabin, Bartok and Prokofieff interpretations are exemplary classical benchmarks. The discipline of her powerful grasp and approach of the music has led, especially for works of our century, to a stylistic congruence between the written score and the interpretation, which is way outside of the usual norms of conventions with so called "Star raving and rantings", which, in the case of Idil Biret, makes us all aware of an outstanding artistic potency of the highest standards of excellence!"

DIE WELT - Germany 1979

"Idil Biret takes the opening movement of Debussy's *Children's Corner* very briskly and impetuously, but the performance then settles down and is sensitive and well characterized, especially the closing *Golliwog's Cakewalk*. Good recording and recommendable couplings too."

PENGUIN GUIDE - England 2009

"There is no question whatever that Biret's reading of the Ravel *Gaspard de la nuit* takes its place among the most delicately wrought Ravel interpretations by any of the many great pianists renowned for their performances of French piano music."

SOHO WEEKLY NEWS - USA 1977

"For years, Debussy's Études, which are dedicated to 'the memory of Frederic Chopin', had been distanced from the programs of pianists, seen as dry, abstract, annoying pieces. However, apart from their importance in piano learning, these études are actually concise, emotional, colorful masterpieces that are products of imagination."

İlhan Mimoğlu (from an article on Debussy) - TURKEY 1961

Claude Debussy (1862-1918)

CD I

	79:05
[1] - [3] Images Book I	16:28
[4] - [6] Images Book II	13:49
[7] La plus que lente	4:02
[8] - [19] Études Books I & II	44:36

CD II

[1] - [4]	Suite bergamasque	79:09
[5] - [7]	Pour le piano	18:10
[8]	L'Isle joyeuse	12:52
[9] - [20]	Préludes Book I	6:41
		41:26

Recorded: Chateau de Flawinne, Namur, Belgium, 19-21 April 2018 Études, Images, Pour le piano, L'Isle joyeuse, 8-10 May 2019 Préludes, Suite bergamasque, La plus que lente.

Producer: Laure Renaud-Goud Piano: Steinway Booklet notes: Sungu Okan Cover photo: Carsten Dürer



IBA 062/63

DDD

8.571401-02

Playing time
2:38:14



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Idil Biret SOLO EDITION • 10/11 DEBUSSY Études, Préludes, Images, Suite bergamasque

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