



Idil Biret

CONCERTO EDITION • 9

"Idil Biret's repertory which extends from Bach to Boulez and Ligeti, including complete works of Chopin, Brahms and Rachmaninov, has an impressive dimension and also diversity. Massenet and Franck now enrich the discography of this pianist with untiring curiosity...One returns to familiar territory with the *Variations symphoniques* and *Les Djinns* of Franck. There again, Idil Biret demonstrates a taste that avoids any excess, any facility which these pages may lend itself to."

Jean Roy **LE MONDE DE LA MUSIQUE (France) 2006**

"In the *Symphonic Variations* the orchestra set the mood of romantic lyricism which permeates Biret's relaxed approach, full of imaginative touches leading to that ethereal variation where the piano ruminates in tranquility over the bewitching soloquy from the lower strings. *Les Djinns* (inspired by a Victor Hugo poem, *Les Orientals*) open lugubriously...the piano enters with great dash to chase the phantoms away, and now it is Biret's easy virtuosity that carries the music forward, with warm lyrical contrast, and fragile but glittering dexterity in the delectable coda where the apparitions are banished by gentleness and purity. I greatly enjoyed these performances and hope there will be more recordings from these artists."

Ivan March **GRAMOPHONE (UK) 2006**

"Idil Biret did not only interpret works by César Franck (*Variations symphoniques*) and Franz Liszt (*Concerto No. 1*), but she reincarnated them. One had the feeling that the composers themselves were playing through her."

ILTA SANOMAT - Helsinki (Finland) 1964

CÉSAR FRANCK (1822-1890)

1	Les Djinns*	13:40
2	Variations symphoniques*	14:50
	Prélude, Choral et Fugue	21:20
3	Prélude	5:43
4	Choral	7:00
5	Fugue	8:37
	Prélude, Aria et Final	25:23
6	Prélude	9:48
7	Aria	7:48
8	Final	7:47

*Idil Biret • Bilkent Symphony Orchestra • Alain Pâris

Recorded: *Variations symphoniques* and *Les Djinns* at Bilkent Symphony Hall, Ankara 16, 18, 19 December 2005.

Producer Günter Appenheimer; *Prélude, Choral et Fugue* and *Prélude, Aria et Final* at Château de Flawinne,

Namur, Belgium in March 2017. Producer Michel Devos. Digital compilation, mastering: Ozan Sarier.

Booklet notes: Jean Gallois, Keith Anderson and Sungu Okan. Piano: Steinway. Graphic adaptation: Ali Ergün



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DDD

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Playing time

75:13



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