



Idil Biret

ARCHIVE EDITION • 19

“Anyone who begins a programme with Beethoven’s *Hammerklavier Sonata*, ends with Prokofiev’s *Toccata*, and throws in Ravel’s *Gaspard de la Nuit* has a prodigious technique. As she demonstrated yesterday afternoon the Turkish pianist Idil Biret must rank as a virtuoso. With unflagging energy, she produced a series of supercharged performances.”
THE TIMES (UK) 11.10.1976

“There is no question whatever that Biret’s reading of the Ravel *Gaspard de la Nuit* takes its place among the most delicately wrought Ravel interpretations by any of the many great pianists renowned for their performances of French piano music.”
SOHO WEEKLY NEWS (USA) 1977

“Phenomenal memory, wonderful technique and unusual ability, these are the features of Idil Biret’s music making which allow her to play works inaccessible to other pianists, even eminent ones. The range of her repertoire is truly astounding. In the 1980s she performed, for example, the thirty two Sonatas of Beethoven as well as the Liszt transcriptions of his nine symphonies. On the 100th anniversary of Brahms’ death (1997) she performed all his solo piano works in Germany. Her repertoire includes over one hundred concertos. Idil Biret has already made more than seventy records...Over one million copies of her recordings have been sold worldwide, and the prestigious awards for the artistic rendering of the works she recorded (Grand Prix du Disque Frederic Chopin in Poland, Golden Diapason in France) as well as the highest critical acclaim that she has received – all this causes Idil Biret’s recordings to always attract the most attention in the world of piano art...Idil Biret reaches in her art the levels of her great and unforgettable masters Wilhelm Kempff and Alfred Cortot.”
Duszniki Festival program notes / (Poland) 1998

Maurice RAVEL (1875 - 1937)

- [1] - [5] Miroirs
- [6] La valse
- [7] - [12] Le tombeau de Couperin

Recorded: Tr. 1-6 in Stuttgart 1987. Producer: Heinz Jansen. Engineers: Andreas Neubronner, Peter Länger; Tr. 7-12 in Paris 1965, at the studio of Société Française du son, 30 rue Beaujon.
Booklet notes: Keith Anderson. Compilation and mastering: Ozan Sarier. Graphic adaptation: Ali Ergün.



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Playing time
68:40



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