



Idil Biret

CONCERTO EDITION • 10

"Miss Biret was soloist in an entrancing performance of Mozart's concerto K. 482 with the Manchester Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many hears has a Hallé audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value."

DAILY TELEGRAPH UK 1963

"I recently returned from a five week conducting tour...In Turkey Idil Biret was my soloist in a Mozart Concerto (K. 595). What a fine artist she is." **From a letter of AARON COPLAND to Mlle Nadia Boulanger USA 1973**

"The President of the Bursa Philharmonic Society, Mr. Ömer Kızıl told the audience that the campaign, 'You should also own a key', to buy a new piano for the Orchestra was successfully completed with the support of Idil Biret and the Bursa citizens. Idil Biret then played on the new Steinway Beethoven's 5th Concerto with the Bursa Regional State Symphony Orchestra. This was an unforgettable performance." **HABER Bursa, Turkey 2011**

"Idil Biret is one of the few women pianists who has been able to assert her position on the world stages for decades. Biret plays here the works of Bach and Mozart and proves once again that she belongs among the greatest pianists of her time." **FRÖLICH & KAUFMANN Germany 2017**

W.A. Mozart (1756-1791)

Concerto No. 21, K. 467	32:46	Concerto No. 22, K. 482	38:53
1 Allegro maestoso	16:29	4 Allegro	14:49
2 Andante	08:24	5 Andante	10:35
3 Allegro vivace assai	07:53	6 Allegro	13:29

Idil Biret • Bursa Regional State Symphony Orchestra • Ender Sakpınar

*Solo wind instruments in K. 482 are Flute Özlem Pastırmacıoğlu,
Bassoon İlker Kuroğlu, Clarinet Aylin Ensoy Çakıcı.*

Cadenzas in the first and third movements of K. 467 and K.482 are by Idil Biret.

Recorded live at concert on 28 November 2019 at the Osmangazi Hall of the Atatürk Congress and Cultural Centre in Bursa, Turkey.

Producer: Ozan Sarier. Recording Engineer: Ali Kamruz. Mixing and Mastering: Ozan Sarier. Piano: Steinway.

Booklet notes: Sungu Okan. Cover photo of Idil Biret and Maestro Sakpınar at the concert hall by Nilüfer Nalbantoğlu.

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Playing time
71:39



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Booklet notes in English

