



Idil Biret

ARCHIVE EDITION • 20

“Anyone who begins a program with Beethoven’s *Hammerklavier Sonata*, ends with Prokofiev’s *Toccata*, and throws in Ravel’s *Gaspard de la Nuit* has a prodigious technique. As she demonstrated yesterday afternoon the Turkish pianist Idil Biret must rank as a virtuoso. With unflagging energy, she produced a series of supercharged performances.”
THE TIMES (UK) 1976

“Ravel’s *Gaspard de la nuit*, one of the great landmarks of early 20th Century music, is wonderfully revealed in Idil Biret’s visionary performance.”
STEREO REVIEW (USA) 1977

“Given Ms. Biret’s passion for larger-than-life pianism, she was at her best in the comparatively constricted yet descriptive world of Ravel.”
NEW YORK TIMES (USA) 2003

“Ravel’s *Left-Hand Concerto* retains its power to shock and arrest... Biret keeps the left-hand part fluid and active... A gorgeous cadenza, all bells and points of light, beguiles us until the waves of stamping energy swallow us whole. Quite a thrilling ride!”
AUDIOPHILE AUDITION (USA) 2009

“Maurice Ravel’s works (*Miroirs, La valse, Le tombeau de Couperin*) are brought to life in Idil Biret’s Archive Edition 19. The distinguished Turkish pianist performs music by Ravel with breathless excitement.”
THE INDEPENDENT (UK) 2020

“This is a memorable collection of Ravel’s piano music...performances that will bring you back many times.”
AMERICAN RECORD GUIDE (USA) 2020

Maurice RAVEL (1875 - 1937)

1 - 3 <i>Gaspard de la nuit</i> (1965, Paris)	23:27	7 - 9 <i>Gaspard de la nuit</i> (1984, Stuttgart)	22:52
4 - 6 <i>Gaspard de la nuit</i> (1975, New York)	26:08	10 <i>Sérénade Grottesque</i>	3:23

Recorded: 1965 Société Française du Son at 30 Rue Beaujon, Paris VIII. Digital remastering for IBA release by Ozan Sarier. 1975 The Columbia 30th St. Studio, New York. Recording engineer: Frank Laico.
Mastering: George Piros. Produced by İlhan Mimaroglu. Digital re-mastering for IBA release by Yalçın Tuğsavul.
1984 The Südwest-Tonstudio in Stuttgart. Producer: Heinz Jansen. Engineer Andreas Neubronner.
Compilation and mastering: Ozan Sarier. Cover photo: Idil Biret during a recording in New York, by Sami Uçkan, 1972. Graphic design: Ali Ergün Tasarım Reklamcılık.



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ADD**8.571413**

Playing time
75:50



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