



## Idil Biret

ARCHIVE EDITION • 25/26

### Tribute to Kennedy is Solace in Music

“The Boston Symphony Orchestra played the funeral march from Beethoven’s ‘Eroica’ Symphony, following Erich Leinsdorf’s announcement to a stunned audience of President John F. Kennedy’s death. So it was the task of the orchestra of Leinsdorf and of a young Turkish pianist making her U.S. debut to provide comfort though music...May her subsequent appearances fall on happier days.” **BOSTON GLOBE (USA) 23.11.1963**

“These ladies and gentlemen of the orchestra who sit behind me came during the intermission and said that some of them felt that we should not continue with the concert. I told them that we should continue and that the day my father died I came to a symphony concert for consolation. I believe you will receive it yourself.”

**Henry B. Cabot, President Board of Trustees of BSO 22 November 1963**

“There was a buoyant quality to Idil Biret’s playing, a great warmth of tone. In Rachmaninoff’s 3<sup>rd</sup> Concerto with the BSO, conducted by Erich Leinsdorf, she gave us power without a bang, emotion without a sentimental tear. There is no question that Miss Biret is one of the most extraordinary musicians and her listeners testified to her artistry by giving her a standing ovation.” **CHR. SCIENCE MONITOR (USA) 23.11.1963**

“Idil Biret played Rachmaninoff’s 3<sup>rd</sup> piano concerto with the Leningrad Philharmonic conducted by Alexander Dimitreev. Her deep understanding of the work showed itself from the beginning with the entrance of the sorrowful first melody. The pianist’s interpretation also affected the orchestra and the conductor. This was one of the most outstanding musical events of the year.” **MİLLİYET (Türkiye) 4.7.1983**

“There is no woman in the Soviet Union who can play Rachmaninoff’s 3<sup>rd</sup> Piano Concerto the way you did yesterday. The number of men who can do so can be counted with the fingers of one hand.”

**Alexander Dimitreev to Idil Biret, Istanbul 3.7.1983**

“In Rachmaninoff’s Rhapsody on a Theme of Paganini with Dresdner Staatskapelle, Idil Biret performed with sparkling virtuosity and bravura, creating a pointed and characteristic interpretation. Her expressive playing enabled a thrilling performance with delightful dialogue, and the result was a great success.”

**SÄCHSISCHE NEUESTE NACHRICHTEN (GDR) 28.4.1985**

<b>CD 1</b>	<b>1</b>	<b>9</b>	Piano Concerto No. 3 in D Minor, Op. 30 and Announcements (Boston, 22.11.1963)	50:09
<b>CD 2</b>	<b>1</b>	<b>3</b>	Piano Concerto No. 3 in D Minor, Op. 30 (Istanbul, 2.7.1983)	45:24
	<b>4</b>		Rhapsody on a Theme of Paganini, Op. 43 (East Berlin, 14.4.1985)	26:04

**In Memoriam - John F. Kennedy (29.5.1917 - 22.11.1963)**

### PRODUCTION CREDITS IN THE BOOKLET

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**IBA**

IBA 074/75

**ADD**

**8.571436-37**

Playing time  
2:01:37



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Booklet notes in English  
Manufactured in Germany  
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Distributed by **NAXOS** /  
A.K. Müzik (Türkiye)

