

Following the release of their highly praised Naxos recording of Fauré's *Piano Quintets* (8.570938) – 'warmly expressive, their phrasing generous and intense' (*The Guardian*) – Cristina Ortiz and the Fine Arts Quartet again join forces for this recording of Franck's *Piano Quintet*, the extraordinary emotional range of which is unified by the tight thematic relationships typical of the composer's 'cyclic' structuring. His *String Quartet*, composed ten years later, is a summit of Franck's achievement, also cyclically conceived and revealing his admiration of Beethoven, Mendelssohn and Brahms.

César  
**FRANCK**  
(1822–1890)

	<b>String Quartet in D major, FWV 9</b>	<b>43:39</b>
<b>1</b>	Poco lento – Allegro	13:46
<b>2</b>	Scherzo: Vivace	5:27
<b>3</b>	Larghetto	10:19
<b>4</b>	Finale: Allegro molto	14:02
	<b>Piano Quintet in F minor, FWV 7*</b>	<b>35:30</b>
<b>5</b>	Molto moderato quasi lento	15:36
<b>6</b>	Lento, con molto sentimento	10:20
<b>7</b>	Allegro non troppo ma con fuoco	9:30

**Fine Arts Quartet • \*Cristina Ortiz, Piano**

Ralph Evans, Efim Boico, Violins • Yuri Gandelsman, Viola • Wolfgang Laufer, Cello



Recorded at the Salle de musique L'heure bleue, La Chaux-de-Fonds, Switzerland, 19–22 March 2008

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**DDD**

Playing Time  
79:19



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