

This is the first recording in more than 40 years of Ildebrando Pizzetti's masterpiece, *Concerto dell'estate* (Summer Concerto), described by the composer as a 'pastoral symphony'. One of his most strikingly beautiful early works, the *Tre Preludii Sinfonici per L'Edipo Re* were written to accompany a production of Sophocles' *Oedipus Rex* in Milan in 1904. Pizzetti's passion for Greek music and drama can also be heard in his incidental music for *La Festa delle Panatenee* (The Feast of the Panathenaea). The *Preludio* to the opera *Clitennestra*, based on the ancient Greek myth of Clytemnestra, who murdered her husband, Agamemnon, is a darkly hued work, forewarning of the dire events about to unfold.

Ildebrando PIZZETTI

(1880-1968)

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|---|--------------|---|--------------|
| Concerto dell'estate (1928) | 30:02 | 6 III. Con molta espressione di dolore | |
| 1 I. Mattutino: Vivace e arioso | | (solo violin: Simos Papanas) | 5:46 |
| (solo oboe: Dimitris Kitsos) | 10:19 | Clitennestra: Tragedia in un | |
| 2 II. Notturmo: Largo (solo flute: | | preludio e due atti (1962-64)* | 5:12 |
| Nikolos Dimopoulos) | 7:52 | 7 Preludio: Molto largo | |
| 3 III. Gagliarda e Finale: | | La Festa delle Panatenee: Tre | |
| Allegro vigoroso (solo clarinet: | | pezzi per orchestra (1936)* | 16:18 |
| Kosmas Papadopoulos) | 11:51 | 8 I. Preludio: Molto largo | 3:47 |
| Tre Preludii Sinfonici per | | 9 II. Danza di Offerta del Peplo | |
| L'Edipo Re di Sofocle (1904) | 17:43 | a Pallade Atena | 5:19 |
| 4 I. Largo | 5:55 | 10 III. Marcia del Corteo: | |
| 5 II. Con impeto, | | Andante sostenuto | 7:12 |
| ma non troppo mosso | 6:02 | | |

***WORLD PREMIÈRE RECORDINGS**

Thessaloniki State Symphony Orchestra • Myron Michailidis

Recorded at Aristotle University Hall, Thessaloniki, Greece,

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