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 Playing Time
75:16


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Inspired by Paganini to perfect his skills as a violinist, Léon de Saint-Lubin enjoyed a highly successful career in Vienna, where Beethoven wrote a cadenza especially for him, and in Berlin, where he presented luminaries such as Liszt, Mendelssohn and Spohr in concert. Several of Saint-Lubin's spectacular violin works are here revived by the talented young American-based Anastasia Khitruk, whose other Naxos recordings have been acclaimed: *Khandoshkin Violin Sonatas* (8.570028) "Outstanding!" (*Classics Today*); *Rozsa Violin Concerto, Sinfonia Concertante* (8.570350) "utterly splendid" (*The Strad*).

Léon de
SAINT-LUBIN
(1805-1850)

Virtuoso Works for Violin • 1

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| Grand Duo Concertant,
Op. 49* | 27:45 | 7 Adagio religioso, Op. 44* | 6:43 |
| 1 I. Allegro moderato | 9:23 | 8 Potpourri on themes from
Auber's <i>La Fiancée</i>,
Op. 35* | 13:38 |
| 2 II. Scherzo: Allegro vivace | 4:00 | 2 Salonstücke, Op. 47: No. 1.
Nocturne and Rondino* | 6:47 |
| 3 III. Adagio: Molto cantabile | 5:28 | 9 Nocturne | 3:02 |
| 4 IV. Rondo: Allegretto | 8:54 | 10 Rondino | 3:45 |
| 5 Fantaisie sur un thème de
Lucia di Lammermoor,
Op. 46 | 6:28 | 2 Salonstücke, Op. 47: No. 2.
Nocturne and Polonaise* | 7:53 |
| 6 Thème original et Etude de
S. Thalberg, Op. 45(a) | 6:03 | 11 Nocturne | 2:56 |
| | | 12 Polonaise | 4:57 |

Anastasia Khitruk, Violin • Elizaveta Kopelman, Piano*

Recorded in the Glenn Gould Studio, CBC, Toronto, Canada, on 10th and 11th June, 2008 (tracks 1-4, 7-12), and at St. John Chrysostom Church, Newmarket, Ontario, Canada, on 12th June, 2008 (tracks 5 and 6) • Artistic advisor and associate producer: Michael Pochna
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Klaus Martin Kopitz • Research: Jonathan Frohnen

Cover: Montage with violin, based on a print of *Jenny Lind in the role of Donizetti's Lucia di Lammermoor at Her Majesty's Theatre, London*, by Paolo Zeccara