

Inspired by Paganini to perfect his skills as a violinist, Léon de Saint-Lubin enjoyed a highly successful career in Vienna, where Beethoven wrote a cadenza especially for him, and in Berlin, where he presented luminaries such as Liszt, Mendelssohn and Spohr in concert. Several of Saint-Lubin's spectacular violin works are here revived by the talented young American-based Anastasia Khitruk, whose other Naxos recordings have been acclaimed: *Khandoshkin Violin Sonatas* (8.570028) "Outstanding!" (*Classics Today*); *Rozsa Violin Concerto, Sinfonia Concertante* (8.570350) "utterly splendid" (*The Strad*).

Léon de  
**SAINT-LUBIN**  
(1805-1850)

**Virtuoso Works for Violin • 1**

**Grand Duo Concertant,**

**Op. 49\***

**27:45**

1 I. Allegro moderato

9:23

2 II. Scherzo: Allegro vivace

4:00

3 III. Adagio: Molto cantabile

5:28

4 IV. Rondo: Allegretto

8:54

5 Fantaisie sur un thème de  
Lucia di Lammermoor,  
Op. 46

6:28

6 Thème original et Etude de  
S. Thalberg, Op. 45(a)

6:03

7 Adagio religioso, Op. 44\* **6:43**

8 Potpourri on themes from  
Auber's *La Fiancée*,  
Op. 35\* **13:38**

2 Salonstücke, Op. 47: No. 1,  
Nocturne and Rondino\* **6:47**

9 Nocturne **3:02**

10 Rondino **3:45**

2 Salonstücke, Op. 47: No. 2,  
Nocturne and Polonaise\* **7:53**

11 Nocturne **2:56**

12 Polonaise **4:57**

**Anastasia Khitruk, Violin • Elizaveta Kopelman, Piano\***

Recorded in the Glenn Gould Studio, CBC, Toronto, Canada, on 10th and 11th June, 2008

(tracks 1-4, 7-12), and at St. John Chrysostom Church, Newmarket, Ontario, Canada,

on 12th June, 2008 (tracks 5 and 6) • Artistic advisor and associate producer: Michael Pochna

Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Klaus Martin Kopitz • Research: Jonathan Frohnen

Cover: Montage with violin, based on a print of *Jenny Lind in the role of Donizetti's Lucia di Lammermoor at Her Majesty's Theatre, London*, by Paolo Zeccca



**DDD**

8.572019

Playing Time  
**75:16**



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