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8.572023

 Playing Time
73:35

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Little is known about Jean Baptiste Loeillet de Gant's life, but his solo recorder sonatas have retained their popularity from their origins in the Baroque period to the present day. Strongly influenced by the violin sonatas of Corelli, these pieces combine Italian and French characteristics to create expressive and virtuoso chamber music of the greatest elegance and finesse. Daniel Rothert brings his "warm, refined tone" (*American Record Guide*) to a selection of the best sonatas from Opp. I-IV.

Deutschlandfunk

Jean Baptiste

LOEILLET DE GANT

(1688–c.1720)

Sonata in D minor, Op. II/3		8:49	19	Adagio	0:41
1	Vivace	1:07	20	Giga, Allegro	2:02
2	Allemanda	3:23		Sonata in F minor, Op. IV/2	7:58
3	Sarabanda	1:35	21	Largo	1:54
4	Presto	0:31	22	Allegro	2:00
5	Giga	2:13	23	Sarabanda, Adagio	1:46
Sonata in G major, Op. I/3		10:28	24	Allegro	2:18
6	Largo	2:34		Sonata in E flat major, Op. III/7	6:16
7	Allegro	3:03	25	Largo	1:37
8	Adagio	3:04	26	Vivace	2:07
9	Gavotta	1:47	27	Adagio	0:54
Sonata in C minor, Op. III/5		10:08	28	Vivace	1:38
10	Largo	1:58		Sonata in A minor, Op. I/1	8:43
11	Allegro	2:32	29	Largo	2:51
12	Poco Allegro	1:54	30	Allegro	2:03
13	Adagio	1:20	31	Adagio	1:57
14	Giga, Allegro	2:24	32	Giga, Allegro	1:52
Sonata in C major, Op. I/VI		10:13		Sonata in E minor, Op. III/12	11:01
15	Poco Allegro	2:27	33	Adagio	2:22
16	Allegro	2:11	34	Vivace	2:25
17	Adagio	0:59	35	Largo	3:15
18	Presto	1:53	36	Allegro	2:07
			37	Gavotta, Presto	0:52

Daniel Rothert, Recorder • Ketil Haugsand, Harpsichord
Vanessa Young, Cello

Recorded at Deutschlandfunk, Cologne, Germany from the 6th to the 9th of May, 2008
A Co-production with Deutschland Radio • Producer: Christiane Lehnigk • Engineer: François Eckert
Booklet notes: Daniel Rothert (English translation by David Stevens)
Cover Picture: *Vanitas with a globe, musical scores and instruments, 1692*
by Edwaert Colyer (c.1640–c.1702) (Private Collection / Photo © Rafael Valls Gallery, London, UK / The Bridgeman Art Library)