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DDD

 Playing Time
 53:45

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Giorgio Koukl's survey of Martinů's complete piano music has been praised as "a delight" (*Gramophone*) and "estimable and important" (*MusicWeb International*). Since the release of Volume 4 (8.570215), several manuscripts of previously unperformed, unknown or lost works have been discovered. While Volume 5 (8.572175) presented six polkas and five waltzes, this disc draws on manuscript sources for *Jeux* (Games) Series I, *Three Lyric Pieces, Evening at the Shore, Song Without Words* and the *Nocturne*, works which deepen both our appreciation of Martinů's genius and Koukl's advocacy of his music.

Bohuslav
MARTINŮ
 (1890–1959)

Complete Piano Music • 6

1–6	12 Esquisses, Book I, H. 203	11:05
7–10	Jeux, Series I, H. 205	5:04
11–16	Jeux, Series II, H. 206	10:12
17–19	Tři lyrické skladby (Three Lyric Pieces), H. 98*	7:38
	20 Black Bottom, H. 165*	0:52
21–23	Večer na pobřeží (Evening at the Shore), H. 128*	7:26
	24 Píseň beze slov (Song Without Words) in D minor, H. 46*	2:39
	25 Nocturne, H. 95*	4:10
	26 Chanson triste in D minor, H. 36*	4:22

Full track details will be found in the booklet

* WORLD PREMIÈRE RECORDINGS

Giorgio Koukl, Piano



Recorded at the Conservatorio di Lugano, Switzerland, 14 February 2008 • Piano tuner: Walter Ibach
 Producer: Ivan Marton • Engineer & Editor: Michael Rast • Booklet notes: Mark Gresham & Cary Lewis
 Publishers: Recorded from manuscript sources except *Esquisses* and *Jeux, Series II* (Panton) and
Black Bottom (Supraphon) • Cover photo © Jerry Horbert / Dreamstime.com